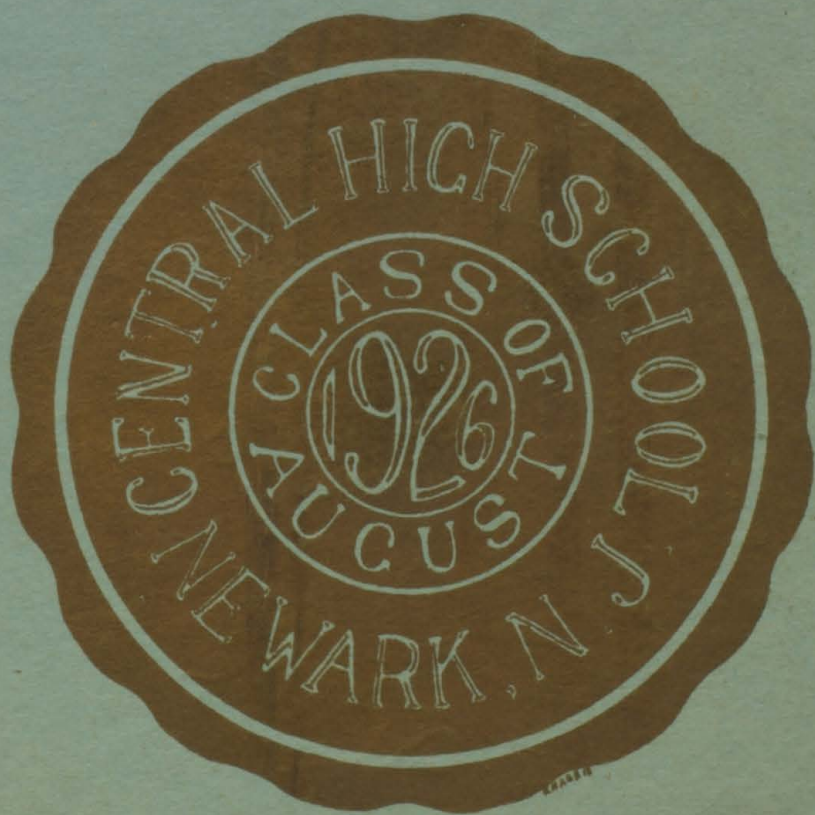
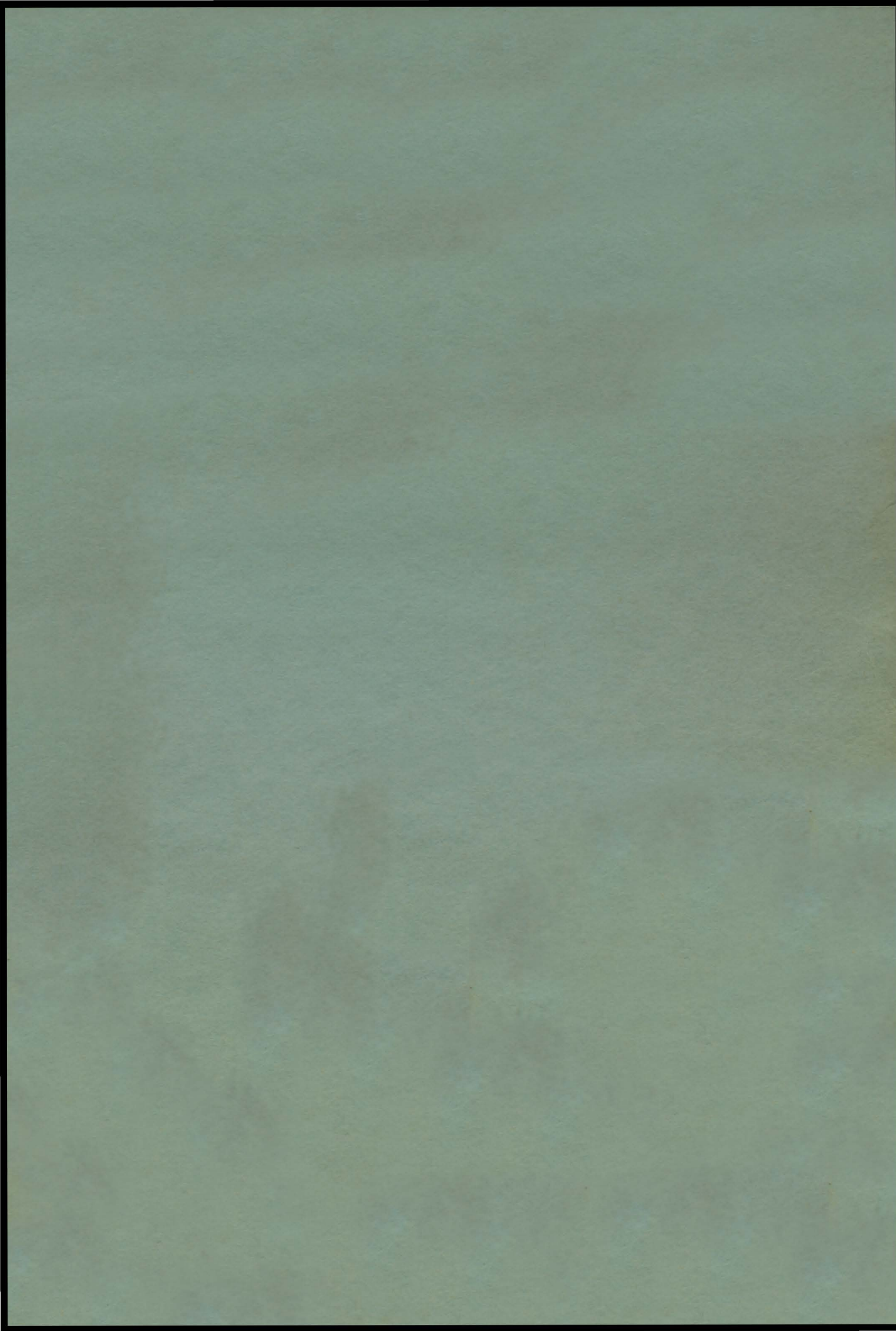


The
PIVOT
AUGUST
1926

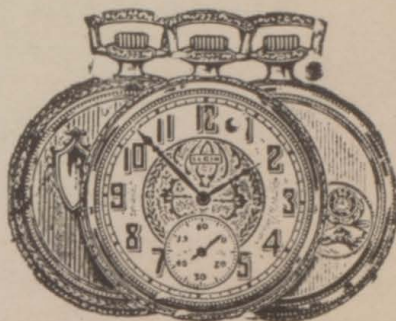
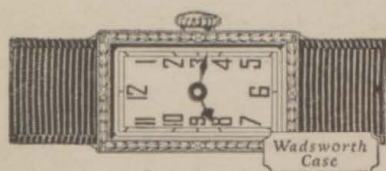






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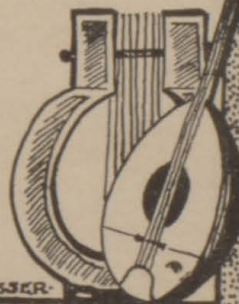
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THE PIVOT

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LASSER

THE PIVOT

NEWARK,

AUGUST, 1926

NEW JERSEY

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CENTRAL HIGH SCHOOL

No. 12

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HAROLD WEINSTEIN

Associate Editors

GERTRUDE BARANKER

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MADELINE DIETSCH

Literary Department
HERBERT TINTLE

School News
JULIUS BRUCKNER
IDA GOLUB

Sports
FLOYD MAJOR
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PHILIP KLAUSNER

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Art
EDW. HARRIS
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MINNIE MARRION
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Faculty Notes
ELSIE RAND

Advertising Board
PHILIP LAUER
PAUL ZIMMERMAN

Class Will
ALFRED LAPARIE

Staff Typists

ALFRED LAPARIE
MINNIE MARRION

IDA GOLUB

LILLIAN LIPNICK
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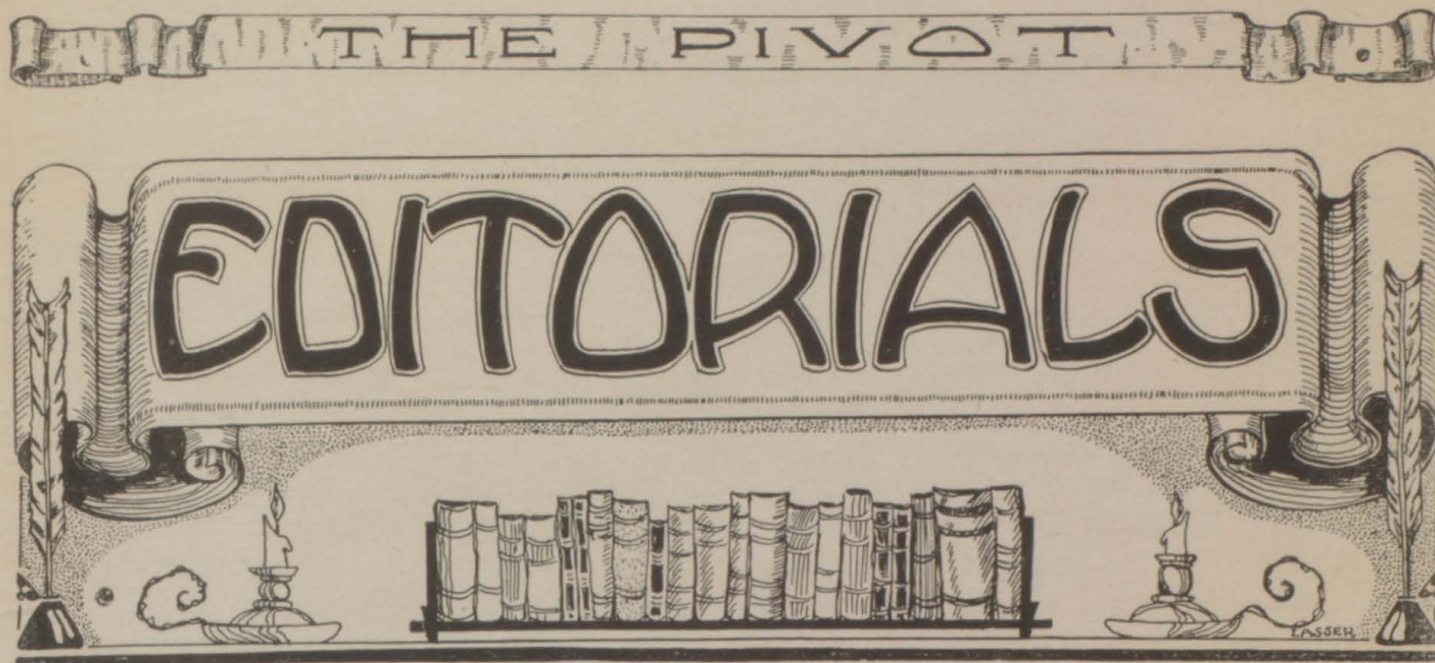
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THE CIRCULATION

There is some time that a person cannot function correctly. This may be due largely to the circulation of his blood. No matter how good the quality of his blood is, if the circulation is not good, he is not good. So it is with our publication in Central, namely, the PIVOT.

Of course, the copy is good (thanks to those who made it so) but its success depends largely on the circulation it is afforded. The PIVOT is not only a Senior issue but an issue covering all that happens in the school and the doings of the undergraduates. It cheerfully reflects the earnest and sincere attitude of the pupils to their studies. The PIVOT informs us of the work students are doing in sports, literature, art and humor.

It is, therefore, the duty of every Centralite to ad-

vance the circulation of the PIVOT to limitless bounds and unselfishly work for its success.

The Alumni feel proud of the PIVOT and take their hats off to those pupils that are making the PIVOT a beacon of light for the other schools.

Outsiders comment on the notable achievements of the students of Central High School.

The faculty is proud of her workers and the workers are proud of themselves; they have every reason to be.

Let us make the PIVOT a success, such as has never been heard of before, and go about our work cheerfully. Keep this in mind, that it is the cheerful things that agree with us, not the sorrowful.

—H. W.

THE CENTRALITE SENIORS

Three school years, and in some cases four, have passed since we first entered the halls of Central. These precious years have been the cause of joy rather than regret, and sorrow. It is we who have strived to achieve great deeds for ourselves and our school.

Our Freshman and our Sophomore years were uneventful, we were not inspired with the school spirit that followed later.

It was in the Junior year that there dawned upon us the importance of entering the school's activities.

Besides making the firm resolution to pass all subjects, we resolved to uphold the pride of Central High.

Our work in the activities of this institution is soon to conclude. We are nearing our goal—*graduation*. The class of August, 1926, hopes that they will be always welcomed with a hearty cheer and show that the "Central Spirit" is still alive. The class of August, 1926, one hundred and thirty-five strong, are ready to leave Central to join that army of light-hearted and gay workers, that has preceded them, and step into line which leads to *Success*.

—W. J.

SUMMER SCHOOL

There are always some of the pupils that drop out of the summer school and leave for parts unknown. Nevertheless, there are pupils who remain in school during the summer and it is to these industrious pupils that this space is dedicated.

Central High School has made a reputation for its hard workers and has proved it by her graduations, both summer and winter. It was a difficult task to persuade the rest of the educated cities and states to adopt a summer school policy. By actual application the all-year school has proved to be a great success. A success that stimulated many other schools in all states of the Union to adopt a similar policy.

There are many advantages among which are the

facts, that the school course may be completed earlier and the student prepared to combat real business conditions where efforts never slacken. The value of the latter statement has been attested by all who have left our Alma Mater to seek new fortunes.

Summers have tendencies to become warm, pupils have tendencies to wail about the heat and the work that is to be done. However, in the distance can be seen the great benefit derived from our all-year school and our efforts towards that goal or shrine are tireless. You, the energetic pupils of Central, are the ones that pave the way to success and then acquire it.

—H. W.

ON EDITORIALS

The purpose of editorials is to let the rest know what one person thought at some certain time about some matter. Nevertheless, one person's line of thought may not be similar to the many who read the article. Even a few people's thoughts and works may not meet with the approval of many.

The PIVOT, the school's periodical, has been compiled by a few whose earnest work is never appreciated. True, we look for satisfactory results, but how can there be satisfactory results when the events taking place are not unified?

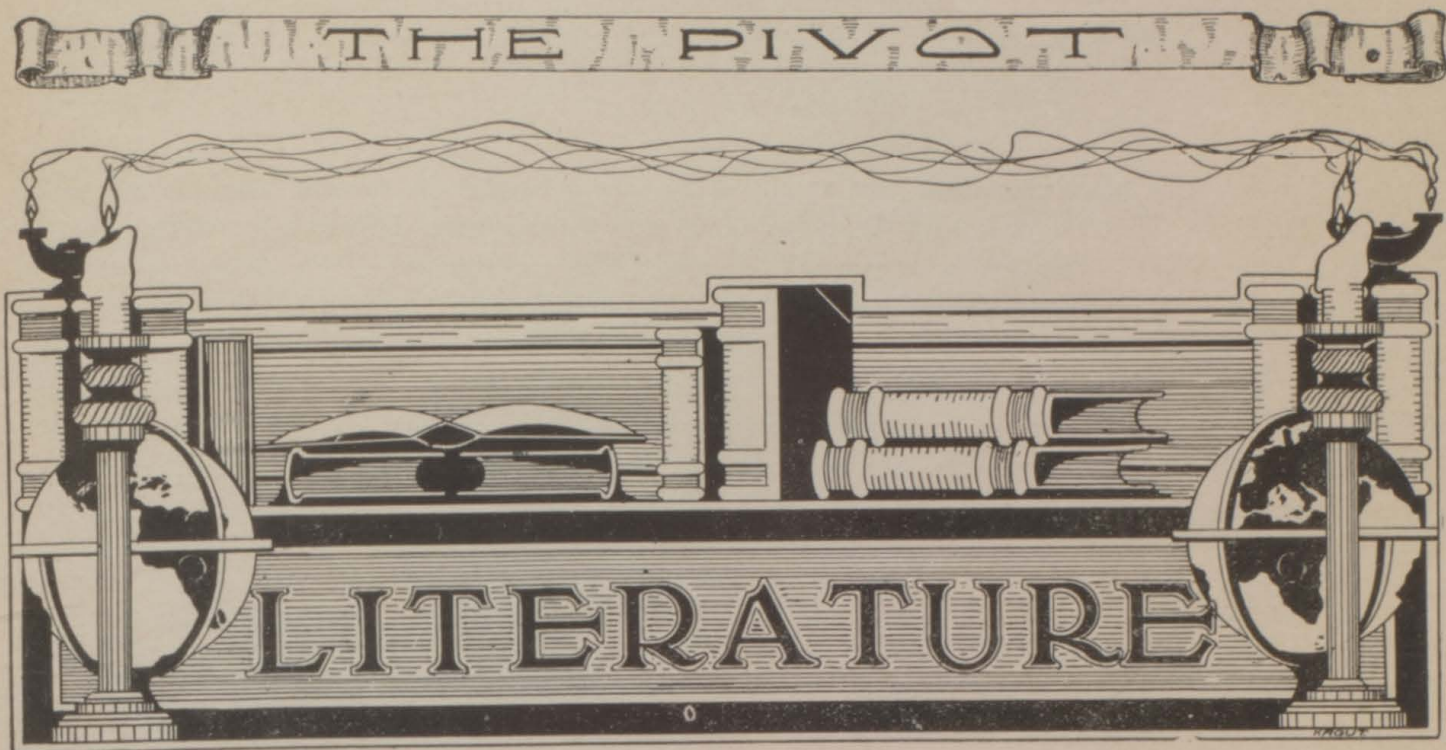
Students going through their course of study, at some time feel it their duty to do some other complementary work than their studies. It is the nature of some students to be forward and aggressive and show their respective talents as to writing poems, stories, and songs. Of the latter class there are few and those who aspired, but have not acted, are never heard from.

As Socrates said: "Know thyself"; it is a good policy to act on impulse and fearlessly set about to do what you are capable of doing.

It matters not how crude one's work may be, he will be gladly advised and so will be encouraged to do better. One cannot be expected to make good the first time at a new undertaking. On the contrary, the people in charge patiently wait and aid him in his work until he has reached some degree of perfection.

So Centralites, you are asked to come to the front, and carry on the work of your former school-mates in upholding the wonderful prestige of the PIVOT. Let us be able in years to come, to look back on the beginning of our achievements and feel satisfied that we plunged into honorable doings, while yet in high school.

—H. W.



DISALLUSIONED!

Patricia was seventeen. This sentence describes her perfectly. Sentimental? Very! Romantic? Certainly! Silly? Well, perhaps. Pat had reached that age when she was a despair to her mother and a puzzle to her father; when she had all four walls of her room decorated with the handsome likenesses of famous screen stars and actors. When Patricia switched off the light before she went to bed, it was with a vision in her head of the bewitching smile of Harold Lloyd. When she woke up in the morning, the beautiful profile of Rudolph Valentino smiled down at her. Yes, Patricia was at that age when she was beginning to look with cold and indifferent eyes upon the boys around the neighborhood. Take, for instance, Jimmy. Pat lifted her small patrician nose scornfully as she thought of him. Jimmy was the boy who lived down the street, and who had grown up with Patricia. It was just a little while ago that he had yelled across the street to her:

"Hey, Pat, there's a swell picture down the 'Playhouse'. Don't forget to be ready; I'll call for you at 8 o'clock."

Patricia sniffled disdainfully as she thought of it. Just like Jimmy! Taking a whole lot for granted, and acting like a three-year-old. Well, *she* would show him that he couldn't treat *her* like that! He was disgusting; a clown; a pig; a—— at this point, Patricia dismissed the exasperating Jimmy from her mind, "Monsieur Hugo was here."

With a wildly beating heart, Patricia fairly flew up the stairs to powder her dainty nose. Her eyes were shining and her cheeks pink from excitement. Why the excitement, you may ask. One look at Monsieur Hugo, Pat's new French teacher, was enough to cause any girlish heart to flutter to and fro. And Pat's heart was no exception. With his black, limpid, melancholy eyes, and flowing black hair, Monsieur was 'the cat's pajamas', and "handsome enough to eat", according to Patricia. Why, all the girls were green with envy! And Pat was sure that one of these days, Monsieur would make a date with her.

* * * *

At the end of the lesson, Pat knew as much about French as the man in the moon. What did she care about the conjugating and parsing of French verbs, when right beside her sat the handsomest man in the world! Monsieur Hugo's mellow voice interrupted her thoughts.

"You look well in blue, Madamoselle."

Patricia lowered her eyelids demurely. Ah! It was coming at last. And as if in a dream, she heard Monsieur's next words:

"I like that shade because it is my wife's favorite color."

Down upon Pat's shoulders came tumbling her air castles. She hardly recognized her own voice as she murmured "Y-your wife?"

THE PIVOT

"Yes, my wife. She has the loveliest blue eyes, and so has little Carl; but everyone says the twins are the exact image of me. They are, what you call, too cute for words. You must see them sometime, Madamoselle."

Pat nodded her head dumbly.

Mrs. Brant, busy in the other room, wondered why Patricia banged the door so hard after the gentle Monsieur Hugo, and later slammed her French book

at the innocent wall. A moment later, the following talk over the telephone did not help to clear up the mystery for Mrs. Brant.

"Hullo, Jimmy. Yes—this is Pat. I wanted to see that show very much, and its awfully darling of you to take me, Jimmy. I'll be ready in a jiffy, just as soon as I get my coat on—and Jimmy, I don't think I'm going to take any more French lessons—I just hate—French."

IF TENNYSON WERE HERE TODAY

There lies the barn, the roadsters puff exhaust:
There looms the concrete road. My motorist,
Fools that have tinkered and rammed, and jammed
with me—

That ever with a sickly smiling took
The skidding and the sunshine, and opposed
Hot dogs, fresh eggs—all of them are old;
Old age hath yet his candy and his rolls;
Frost closes all but something ere the end,
Some trip of noble note, may yet be done,
Not unbecoming men that ride in cars.
The lights begin to twinkle on the road:
The big car wanes: the old Ford climbs: the tourists
Stop at so many places. Come my friends,
'Tis not too late to seek dryer spot.

Have nerve, and standing well in order prop
The leaning tent; for my purpose holds
To sleep beyond the sunrise and the baths
Of all the movie stars, until I die.
It may be that the bugs will chase us out:
It may be we shall hit the lucky spot,
And see the vacant pasture, that we knew.
Tho' much is shaken, much remains; and tho'
We have not now that pep which in old days
Moved bag and baggage; that which we are, we are:
One irate temper of empoisoned hearts,
Made weak by roadside lunch, but strong in will
To strive, to seek, to find, but not to get.

—Herbert Tintle.

MORN

The veil is torn asunder,
The dream has passed away.
Awakening came like thunder
That shakes a drowsy day.

A dream I said? 'Twas real,
Yet still a dream to me.

Our lips could ne'er conceal,
Our hearts did aye agree.

Say, may I ever dream
That self-same dream again?
Return to me and redeem
The woe you gave me then!

—Edmund Rauch.

YOUTH

Youth flings his banner to the breeze
O'er foreign lands and sparkling seas
Daring all and trying all;
Bruising himself in many a fall.
Ever striving for the height,
Finding joy in every fight;
Making gladness everywhere

Distancing all grief and care,
"What if the road be long and hard,
Must joy and pleasure all be barred?"
So cries Youth, then slips his way,
Delighting in the sunshine and the brightness of the
day.

—S. Tepp.

FACULTY NOTES

It's a pretty sad situation when a student who is graduating from Central High School doesn't know more than ten teachers in the whole school and yet hears a great deal about them. So this pupil, who, by the way, is Elsie Rand, took a "day off" visiting the teachers, she heard so much about. Here goes for some of the "stuff" she "doped" out from her interviews with those mysterious, unknown, and elusive teachers.

First I met Miss Rosecrantz. She was so nice and was so willing to give me the interview that I forgot why I went to see her. First I asked her why she was so important, and why everyone likes her so much, and of course Miss Rosecrantz didn't know why except that she tries to please everyone. Don't forget that Miss Rosecrantz also had charge of Central in the Mother's and Daughter's Banquet held at the Mosque Hall. That's another reason why she is liked so much. In the course of our conversation I asked Miss Rosecrantz what her favorite sports were and—oh yes! Can you imagine fishing used to be one of her sports, but now her favorite pastimes are walking and reading? Miss Rosecrantz loves to read more than anything else. She expects to spend her vacation on a farm in the Central part of New York State, ten miles from Cornell. It also ought to be mentioned that Miss Rosecrantz has been faculty adviser of the Girls' Service Club for twelve years and that is a sure sign how much she is liked by Centralites.

While we were talking, Mr. Brady (who was in the same room) began to laugh. Before he got a chance to refuse an interview with me, I was propped upon a chair next to him like a strict questioner. Here's part of it:

"What are your favorite sports?" "And tell me something about them." A. "Fishing, swimming, reading, and baseball." "Otherwise was a good boy." "I remember when we got out of school, a few fellows and I used to go down to 'the old swimmin' 'ole.'" "We always had a few races, but we had to walk quite a few miles in order to get there. 2.—How about your baseball playing? What position did you play? A. That's about all I ever did—play baseball. I liked it very much. At first I played at first base and then I advanced to third base. Q.—How about your education. A.—Well,

I took different courses in different schools; I graduated from N. J. Law School '22; passed the bar and practiced it outside of school.

Mr. Brady ought to be given credit for his good judgment anyway. He likes to teach in school better than practice law because he comes in human contact with young people and he likes to help pupils. It is a more pleasant work.

"In law one comes in touch with disagreeable things and people."

He likes to be in contact with human nature.

At this modern day with automobiles in the fore, Mr. Brady no longer walks but takes long motor-trips over week-ends. This summer Mr. Brady expects to stay at a farm over week-ends with his wife and two children. Last, Mr. Brady took a long drive of about 2,000 miles through Canada and had a very pleasant trip. He had quite a few experiences but space is too short here to write all about them so if you want to know more, ask Mr. Brady to tell you the places he passed and what he saw.

My next victim was Miss Hastings, but it was fun asking her questions. Miss Hastings certainly has taste in sports, hiking, snow-shoeing, and sailing. How 'zat? I thought I could trick her by asking this question.

"On what grounds do you advise students to get rich," but the curt reply was:

"If I knew how to get rich I'd do it myself—I wouldn't tell anyone. In fact, I wouldn't teach." (I hope Miss Hastings never gets rich).

She is planning a tour through Europe, with her mother, going through the Mediterranean Sea and expects to visit many countries.

Here's another one that ought to tickle your silly bone. While Miss Hastings was in the 8th grade, a small boy sat in back of her and he always puts his feet on her chair. Well, one day he came to school with muddy shoes and he soiled her dress. Miss Hastings, with tears in her eye (poor dear!) asked the teacher to change her seat, but the teacher emphasized "No"!

The following day a yell went up in the room. Guess what it was? I'll tell you, although I shouldn't. Miss Hastings got so angry she took her pen and stuck the boy. Miss Hastings was kept in after school but

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the little rascal fellow never put his feet on her chair again. But, after all, do you think Miss Hastings should have been punished?

Mr. Lewin was the next teacher to fall into my hands. "On what subject do you like to argue best? (Take notice students, this was his answer):

"I don't like to argue on any subjects."

"Do you think that the subjects taught in C. H. S. are of any value, later in life? Should any subjects be omitted?"

"Yes. The entire course of study is of value and should not be changed in any way in my opinion."

Mr. Lewin has not yet decided where he will spend his vacation.

His favorite sport is worrying for the future. I wonder whom he's worrying about. The following ought to be called a "confidential story."

When Mr. Lewin was about three or four years old, he was offered a large bribe to cut his curls off. (Imagine! Mr. Lewin with curls on!) Well, anyway, the result was that Mr. Lewin went to barber and had his curls cut off. (Poor curls).

I heard someone mention Mr. Ralston. What they said? The same things as usual. Very nice teacher, etc., etc. He certainly is a very pleasant man. He likes to play golf very much. (Must be a good player, I suppose). I hope he doesn't read this.

"Why does each teacher think his or her homework is the most important and should be done first?"

"Because a teacher must think of his own problem as well as the welfare of the pupil. Selfish, but natural."

"Why did you become a teacher?"

"Because I like to work with young folks. To be with the young is to stay young. (Take notice, girls!—how to stay young).

Mr. Ralston told me that he was a good boy when he was younger, but all the teachers say that. However, Mr. Ralston told me this one:

"During my high school days there was a train that stopped at a station near the school. This train also stopped at a railroad crossing a short distance from my house to permit the opening of gates at this intersection—so one day several boys and I thought it would be good sport to get on the train and ride down as far as the gate and then slip off. Well, anyway, on this particular day a man took care of the gates and permitted the train to go through. After

riding a few blocks we all looked out and found to our amazement that we had passed the gates. However, although the train did not stop, it slowed down slightly, and we made a jump for it, rolling over and over down the cliff bank of the great road bed. We had some difficulty in explaining our appearance. (Oh my! Too bad)—upon reaching home, but at the time felt that we had done something very big." Mr. Ralston is planning to motor down to North Carolina, stopping, of course, at different places for a few days.

Next I saw Mr. Rowan, but he was quite busy. Even so, I had to find out something from him. His favorite sports are autoing and fishing. I wondered why Mr. Rowan didn't raise a mustache (he'd look good with one, don't you think so?), and he told me it wasn't the fashion. (Boys, page the style!) Mr. Rowan also said: "Teaching is the best choice for a vocation." He likes to argue history. Oh yes! Mr. Rowan told me that there is nothing wrong with the PIVOT. (This ought to get us a big sale). He denies the assumption that he thinks his homework is the most important and should be done first. He leaves that to the pupil. Listen, students! How to get rich! Extra! I asked Mr. Rowan on what ground teachers give advice to students on "How to Get Rich," (memorize the answer, ye fortune seekers, and ye will surely get rich) and he answered: by educating our pupils and directing them to the proper walk of life." For his vacation, Mr. Rowan expects to go to Halifax and St. John.

Miss Allen was the next "lucky one" to fall a prey. Miss Allen used to be a bashful little girl and she didn't like the idea of being written up for the PIVOT. Are you still so bashful, Miss Allen? Miss Allen takes a great interest in this school. Miss Allen 'mothered' ten orphan girls at the last Mother and Daughter Banquet and had a dandy time.

When Miss Allen was a little girl, she used to go bicycle riding. She would go for a long ride and come back when it was dark.

One day she was riding with a girl who had bright red hair (flaming youth), and before long this little girl called out: "May, I bet you can't ride without holding your hands on the bicycle." Now of course Miss Allen didn't like the idea of being told that and before she knew it Miss Allen tried it, and landed right on her head. . . But now, Miss Allen has a

THE PIVOT

brand new automobile. She doesn't exactly know where she's going to spend her vacation, though she might go back to her native town in Florida, Orange County, New York.

I walked into Mr. Arnao's room just before he had a class, but Mr. Arnao is such a nice man he couldn't refuse me the "interview." Mr. Arnao likes to teach because he loves boys and girls; he taught ever since he was a small boy. I asked him "what would teachers do if they had to work." His answer to that one was "then they'd have to do half the work they are now doing." (Did you get that one?) I then thought I'd try him on the old question, giving students advice on "How to Get Rich," but Mr. Arnao couldn't be fooled, for he answered: "I think the teacher is the poorest person to give advice on 'How to Get Rich' because they are the poorest of all those who are not rich. Mr. Arnao has traveled extensively, in Europe, South America and all over the United States. His present sport is automobiling and he likes moving pictures, both serious and funny. This is what Mr. Arnao spoke about his teacher: (I wonder how many students in this school would respect a teacher like that?) Here goes:

"I had the dearest, loveliest, and sweetest teacher in the world. Her name was Miss Clemmer. She had the loveliest heart and kindest disposition, but she was the homeliest woman I ever saw. She had a long nose and a little mouth. I used to sit in the front seat and watch her nose and mouth come together every time she spoke. I often wondered what would happen if a fly got crushed between her nose and her mouth, but still I traveled 160 miles just to go and see her because I was hungry for her kindly words and advice and good will."

I had a hard time getting Mr. Arnao to tell something else about his school days, but this is what he finally said:

"When I was a little boy, I was like every other boy. I like to play 'hooky.' We threw our books under a stoop (in those days there were stoops) and went fishing or swimming. I used to think up the most beautiful excuses imaginable to give her for my absence, but this time when I came back to class, the teacher yelled, 'Johnnie!' I got very frightened, but knowing why she called I said: 'My mother was sick.' 'What was the matter with your mother?'"

she asked. I didn't know many diseases and I knew she couldn't have the measles so I quietly whispered: "She had scarlet fever."

"What! John Arnao, you go right home and don't you dare come back until your mother is well!" she exclaimed.

So poor Mr. Arnao had to stay out from school, and two months later Miss Clemmer visited his mother and sympathized with her, on account of her recent illness and his mother, very surprised to hear this, answered: "What! I've never been sick in my life!"

Well, anyway, as Mr. Arnao puts it: "That night I didn't eat supper at the table. But let me tell you I never played hookey again."

Mr. Arnao is planning an itinerary to Rous's Point, and expects to visit different places, taking the trip up the Sagence River to the Thousand Islands.

I saw Mr. Rich next and let me tell you here is one man who takes a great interest in this school, and fellow students, we ought to be ashamed of ourselves to have a teacher say the following to us. Imagine it! Even Mr. Rich feels that we have a poor "school spirit", for he says: "The best kind of 'school spirit' springs from a just pride in the school, its traditions, its principal, its faculty. If you are proud of your school, you need not worry about having good 'school spirit.' If you take, however, occasion to knock it and feel superior to the rank and file of the students, you may be very sure that your 'school spirit' is at a very low ebb. The great value of athletics to the school as a whole is that it stimulates proper pride in the school. We need none of us ever apologize for Central, the leading all-year high-school of America." (Yea, Mr. Rich!) Mr. Rich is spending his vacation at East Hampton, Long Island.

I then spied Miss Bailey. She claims she was different from all the other girls at school. She went to a co-educational school, and all the boys and girls used to make "dates" after school except her. When she came back to teach in that very school, the pupils would say that she used to act the same way as they do, but one day it happened that all the former pupils came to visit their old school, and the pupils all yelled out: "I bet Miss Bailey used to make 'dates' with all the fellows, didn't she?" But of course Miss Bailey's classmates vouched that she was a very

THE PIVOT

good girl when she was small.

Miss Bailey likes all kinds of sports and drama, moving pictures and reading. She is planning her vacation for Newfoundland, and Halifax, Canada.

Everyone told me to see Mrs. Sayres, so, of course, I had to see her. She was very nice (same old story) and was willing to tell me anything, but we didn't have much time to talk, so we made the interview a short one.

Gee! Mrs. Sayres was a little cut-up when she was a little girl. One day her family received company and among them was a little boy (Mrs. Sayres' cousin) and most naturally Mrs. Sayres had to entertain him. She didn't know what to do, so she and her cousin went out to the stables, (You see, Mrs. Sayres was brought up in the country) and took out a span of mules. Mrs. Sayres rode on one and her cousin on the other. Mrs. Sayres started to ride

faster and faster in front of her cousin while he screamed because his mule was also going fast. He didn't know that the mules had to ride together. Mrs. Sayres yelled back: "Hold on, Hold on!" Looking back again she saw her cousin falling over the mule's head and that was the end of the wild ride, but when she came home with her cousin, she knew he wouldn't tell on her as he usually did, because he didn't have anything to tell about, even though it was Mrs. Sayres' fault that he fell.

Mrs. Sayres is going down on a farm in Ohio for her vacation.

Dr. Mones likes to play tennis and is planning to go to Asbury Park for his vacation.

Well, I think this is enough for a "day off" interviewing the important teachers, so will sign off.

G-o-o-d-n-i-g-h-t!

THE POET

I 'spose I have to write a poem,
Here's paper, pen, and ink,
Everything to make a start,
And yet I cannot think.

There it is—a good idea,
I have a lonely thought in mind;
I've got it now, I'll put it down;
There's not another I can find.

"Violets blue, spring is here. . ."
Only nineteen more to go,

'Spose I have to finish it,
But what about I do not know.

"Mighty oaks I do not fear. . ."
Boy! That's great, I'm getting there. . .
"April's rain keeps Doc' away,"
A daily apple—violets fair. . ."

Something's wrong, an error here;
"Darn" the luck, what rhymes "desire"?
The end so far—I'm getting mad,
This poem's rot, so in the fire.

—Herbert Tintle.

TIPS ON THE PONIES

Carpet—Should be hard to beat.
My friend wife—Should be heard from.
Fawcett—Should run well.
Patient—Will improve.
Leopard—Runs well in spots.

Rubber—Tires in the stretch.
Yawn—Can close a gap.
Flivver—Speedy, but stops occasionally.
Fly-wheel—Has a good turn once in a while.
—Exchange.

FAMOUS LAST LINES

"I wonder if it's loaded? I'll just look down the barrel and see!"

"I guess this rope will hold my weight."

"It's no fun swimming around in here. Let's go out beyond the life lines."

"It smells like gas, but I guess it's all right. Lend me a match."

"I'm not afraid to walk on the track."

"Let's change places and I'll paddle."

—Cleveland Alternate.

THE PIVOT

THE DOUBLE "R" QUEST OR THE MYSTERY WITHOUT RHYME OR REASON

Part I.—The "Detektif Profession"

The great Shylock Lupin sat in his Baker Avenue apartments before an open fireplace, for steam heat was quite unknown in those days. Beside him sat his associate nuisance, Dr. Watson.

"Yes, Watson, business is bad," said the wise defective—I mean detective—with a sigh, "I haven't had a case in a month. No, no, Dr. Watson, not scotch, I see what you mean, I mean a business case. But hark, I hear steps!" Putting on his sound detectors, he said: "Take note, Watson, a case arrives."

Almost instantaneously someone knocked. Again and again it was repeated without an answer.

"Let him knock," said Shylock, "every knock is a boost."

Finally after finishing the latest Confession magazine, he bade the visitor enter.

It was a small, thin, nervous man whose eyes lighted up as they rested on the famous man.

"My name is Smith, Mr. Smith," he began.

"Ah, yes, Mr. Smith," interrupted Lupin, "and you have a cough, haven't you? Now don't deny it, for every Smith has a cough."

"No, I have no cough," came the answer, "even though I am a Smith."

"What!" thundered Shylock, "No cough? That's funny; four out of five have. But don't worry. I'll have you coughing up when you get my bill. To get back to business, you are in trouble, I take it." This, after great thought.

"B-but how did you know," Mr. Lupin," asked Smith with some surprise.

"Ha, if you were not in trouble you would not be here. Am I not right?"

"Most certainly, most certainly," was the reply.

"You are threatened by voices at midnight, let me see, on every Wednesday and Saturday night, am I right?"

"S-say how come so certain and so positive?" questioned Smith, shocked completely with surprise.

"Well, who's writing this farce anyway, you or the author," cried Shylock, very angrily.

"Pardon me," begged the client, "I only wondered how detektiffs got all their knowledge. Well, since you say I am threatened, I must be. When are you going to investigate, for surely you are not one who puts off till tomorrow, something that can be done to-day?"

"Ha, ha," laughed Shylock Lupin, "I take my time, for you see I charge my clients by the hour. But never fear, I'll be there tomorrow. Goodnight."

Part II.—Solved!!!

It was a dark, stormy night. It was raining cats and dogs, for naturally, it would be unsafe to be raining cows and bulls.

The great Shylock Lupin was seated in the living room of Mr. Smith's residence. His client seemed to be on edge and very nervous, for every stroke of lightning and crash of thunder fairly lifted him out of his seat.

"W-w-hat t-time is it?" chattered Smith, over whom terror held complete sway.

"Two more minutes," said Lupin, unruffled, puffing away on his characteristic pipe.

Slowly, softly, sweetly, yet solemnly twelve o'clock struck. Suddenly there pierced the deep silence a shriek; then some one cried, "\$25,000 or a stiletto will caress your neck!" This was followed by a gurgling sound that made one's blood run cold and would have struck terror to the strongest man, yet it had no effect on Shylock Lupin. Of course not, how could it. Wasn't the famous detektiff, the man without fear, the terror of the underworld?

Then, "\$50,000 or you hear the angels broadcast!"

By this time Shylock was stirred to action. A ray of light from his trusty "Eveready" pierced the eerie blackness and he mounted the steps to the second floor whence the voice came.

"You die, coward, if you call the aid of the police, die die, DIE!—like a dog!" The voice now rose to a high shrill pitch which caused Mr. Smith below to sweat with terror. And, readers, let it be confessed, that now even the great heart of Lupin failed him for a moment, yes, but only for a moment.

THE PIVOT

Pulling himself together Shylock burst into a room which he soon flooded with bright sunlight, (for so the lamps had been advertised and guaranteed).

Calling to his client, he bade him come up just in time to hear coming from a small box-shaped instrument a voice saying:

"We have just entertained you with some threats so that you might get a thrill out of it, and also know how it feels to be threatened. This is station H-O-W-L now broadcasting. Please stand further foolishness."

Tied to one corner of this instrument was a tag, which read:

*To Father
with
Many Happy Returns of the Day
From your loving daughter
Mary Smith*

Shylock Lupin had solved the great Mystery.

—*Astu Dent.*

CLASS SONG

The ship lies waiting on the shore;
We bid the port good-bye,
The port that we so much adore,
Our dear old Central High.
Life is the ship that we must board—
Oh, parting hurts, but we must go.
The sailors now cut loose the cord,
While White and Blue our banners flow.

Chorus

Alma Mater, God be with you,
Bless thy children, Central High!

We shall ever to you be true,
Bound by memory's sweetest tie.

The ship now slowly leaves the bay;
Our echoes fill the air.
And when the mist has flown away,
A hill arises there.
High up yonder hill-top glows
Our Alma Mater, there she swells;
As fainter then the coast-line grows
She bids us many fond farewells.

—*Edmund Rauch.*

THE SENIOR "A"

(With Apologies to Shakespeare and Gray)

That time of year thou mayst in me behold
When morning talks, anthologies, and themes
Descend on me like foemen cruel and bold
That seem to chase away all life's sunbeams.

In me thou see'st the glimmering of a dawn
When Freshman seem to be a curious sect,
When "Sophs" are but a memory, almost gone,
And Juniors show but little intellect.

That state of mind thou see'st within me grow
Which makes me walk the halls most dignified,

And wrinkles up my face with frowns that show
How matters grave keep me preoccupied.

In me thou see'st the twilight of such day
As brings to me the marks that seal my plight,
Which by and by turn out to be O. K.
And change this earth to Paradise o'er-night.

In me thou see'st the glowing of the heart
Of one to whom the world now loudly calls,
And though from Central's portal I depart,
I'm richer for my days within her halls.

—*Grace Grant.*

FROM
PRINCIPAL



TO PARENT

William Wiener

July 14, 1926.

Dear Parents:

Children frequently count attempts at doing tasks, as the desired issue. A bluff at doing will not make up for lack of efficiency, or for failure to get results. Have children use genuine determination and definite application for important accomplishment. Build up child power for doing, by having your dear ones understand that strength of motive depends on the gradual and full development of mentality and of physical energy. If help for success is necessary, have the children acquire it through tedious, untiring self development at home and at school.

Yours truly,

William Wiener

Principal.

THE PIVOT

A SENIOR IN SHORT PANTS

The summer term. . .
And there he sits;
The sun is shining,
Dogs have fits;
It's pretty tough.
His collar's off,
He's very hot,
Is he learning?
I'll say not;
He calls that stuff
A lot of rot,
He makes you smile.
The summer term,
Don't drive him crazy,
But he doesn't care,
For he's a senior;
The lucky guy,
Sitting, gazing,

Into the sky,
Dreaming dreams,
Of by and by,
When he'll be out.
Dandy times,
He contemplates;
But here the fog
Evaporates,
For teacher dear,
Eradicates,
The nine he earned.
He starts to growl,
And even prance,
Begging for,
Another chance:
That's his story,
In short pants;
So laugh it off.

—Herbert Tintle.

FINAL EXAM. WILLIES

I.

Willie, facing an exam,
Said, "What good is it to cram?
Teachers aggravate me so!
They won't ask the things I know."

II.

Willie, in a history test,
Wrote a lot and did his best,
Adding, at the end, "In history
Dates are always quite a mystery."

III.

Willie, as exams. drew nigh,
Closed his books and heaved a sigh,

Saying, "I'm afraid, alas,
My line is, 'They shall not pass!'"

IV.

Willie said, "Lest memory fails
I'll inscribe my finger nails
With a formula or two
Which I'll suck off when I'm through."

V.

Little Willie, cunning lad,
Said, "Although my math was bad,
With my little pony's aid,
Bless his heart! I made the grade!"

—Exchange.

FAVORITE FOOD

Policemen—Beets.
Jewelers—Carrots.
Historians—Dates.
Surgeons—Spare ribs.

Teachers—Goose eggs.
Gamblers—Steaks.
Yeggmen—Crackers.
Dentists—Gum.

THE PIVOT



*"Ein Mann der recht zu
wirken denkt."----Goethe*

Class of August 1926 dedicates this Pivot
to their excellent advisor



Elmer W. Triess

*May your ambitions be realized
Evel Lucas*

THE PIVOT



Sincerely
 PRESIDENT 4A CLASS
 DEMERJIAN, HAIG S. *Demerjian* 1034 So. Orange Avenue
 General. New Jersey Law
 "First in glory, as first in place."

PIVOT Board; President Archon Club (3); Manager Basketball Team '25, '26; Latin Club; Philosophy Club; cast in "Handsome Is As Handsome Does."



VICE-PRESIDENT 4A CLASS
 LAUER, PHILIP *Wishes* 56 Stratford Place
 General Latin. University of Michigan
 "Some think the world is made for fun and frolic and so do I"

Adv. Manager of PIVOT; Asst. Adv. Mgr. PIVOT; Dial Turners; Class Relay '22; Walter W. Arnold Latin Club; Choral Club; Baseball Squad '22.



SECRETARY OF 4A CLASS
 MEIER, MARIE *secretary* 142 Abinger Place
 Commercial. Undecided.
 "Fortune comes well to all that comes not late."

Marie
 President Girls' Athletic Association; Basketball Team '25; Cheer Leader '25; Winner of Athletic "C"; Typing Medal; Stadium Dedication; Barringer Gym Meet.



TREASURER 4A CLASS
 SINGER, PAULINE R. *Pauline* 35 South Orange Avenue
 Fine Arts. Columbia University
 "She moves a goddess, and looks a queen."

Pauline Singer
 Cast of "Handsome Is As Handsome Does"; Sewing Exhibition; Treasurer 4B Class.



EDITOR-IN-CHIEF OF PIVOT
 WEINSTEIN, HAROLD 9 Prince Street
 Commercial. N. Y. U.
 "Ambition has no rest!"

Advertising Staff PIVOT; Boys' Service Club; Tennis Club; State Championship Football Squad '24; Track, '24; Naturalist Club; Winner of English "C"; Class Relay '23.



ADELMAN, CELIA

118 South 15th Street

Commercial German. Business.

"She would talk."

I wonder what the future held for you, Celia



ALPER, NATHANIEL

36 Van Ness Place

General Latin. M. J. College of Pharmacy

"Nothing endures but personal qualities"

Chess and Checker Club '23, '24, '25; Choral Club '25.

*My Best Wishes
Nathaniel Alper*



AMADA, LEO

743 High Street

General Latin. N. J. College of Pharmacy

"Let us do what honor demands"

Chess and Checker Club.

*Your Well Wisher
Leo Amada*



BALK, CECILE PEARL

235 Hillside Avenue

Fine Arts. Pratt Institute.

"And like another Helen fired another Troy"

Choral Club; Tennis Club; Music Club.

*Truly
Balk
Pearl BALK*



BANK, MAX

120 Belmont Avenue

General Spanish. Michigan

"Striving to better."

*Sincerely
Max Bank.*

THE PIVOT



BARANEK, GERTRUDE

26 Boyd Street

General French. Normal School.

"How fleet is the glance of her mind."

PIVOT Board; Secretary Girls' A. A.; Basketball Team, '26; Baseball Team, '25; Track Team, '26; Gym Exhibition; Students' Aid Society; Sewing Exhibition; Winner of Athletic "C".



BARBATO, CARL FRANK

122 Warren Street

General. New Jersey Law

"Genius can never despise labor."

Choral Club.



BAUER, EDWARD

289 Ridgewood Avenue

Technical. Undecided.

"The mind's the standard of the man."

Technical Club; Gymnastic Meet.



BERNSON, SAM

653 South 18th Street

General. University of Heidelberg

"Have faith in me and all will be well."

Law Club; Gym Exhibition; Radio Club; Chess and Checker Club.



BRANDT, SOPHIE

186 Barclay Street

Commercial German. Undecided.

"The march of intellect."

Anchor Club; Girls' A. A.; cast "Under the Black Robe"; Tennis Club.

THE PIVOT



BROTSPIS, ABE

522 Hawthorne Avenue

Commercial. New Jersey Law

"Self love is the greatest of all flatterers."

PIVOT Board; Philosophy Club; Boys' Service Club; Orchestra '24; '25; '26; Tennis Club.



BRUCKNER, JULIUS

246 Nye Avenue

Commercial. New York University

"Ever so obliging."

PIVOT Board; Rifle Club; Stadium Dedication; Spanish Club; Boys' Service Club.



COHEN, BEN

46 Rose Terrace

General Latin. N. J. College of Pharmacy

"Second thoughts, they are the best."



COHEN, BEATRICE

184 Nye Avenue

Commercial French. N. Y. U.

"With a righteous countenance she plods away."

Music Club; Students' Aid Society; Sewing Exhibition.



CLAPPS, HELEN

385 Fairmount Avenue

Commercial Art. Business.

"I am not the rose, but have lived near the rose."

Dante Literary Society; Chess and Checker Club.

THE PIVOT



COHEN, ESTELLE JEAN

54 South Orange Avenue

Art. Pratt Institute

"They who are pleased themselves, must always please."

Music Club; Sewing Exhibition; Cast "Handsome Is As Handsome Does."



COLBURN, RUTH

1086 Eighteenth Avenue

Commercial Spanish. Business.

"Good reasons must give place to the better."

Girls' A. A.; Archon Club; Winner first prize Hygiene Contest; Basketball Team '26.



COOPER, ALBERT F.

158 North 12th Street

Scientific. Undecided.

"I value science, none can prize it more."



CORDASCO, CARLO

17 Dey Street

General Spanish. Normal Physical Training

"Each great man has his own method."

Football '24, '25.



D'AGOSTINE, JOSEPH

278 Fairmount Avenue

Technical. Cornell

"Who heeds experience, trust him."

Football '24.

THE PIVOT



DANIELS, DOROTHY

73 Runyon Street

Commercial Spanish. New Jersey Law

"Persuasion tips her tongue when e'er she speaks."

Archon Club; Typist Medal.



..Diamond
DIAMOND, HARRY J.

53 Reeves Place

General Latin. New Jersey Law

"With volleys of eternal babble."

PIVOT Board; Choral Club; Tennis Club; Law Club.



DIETSCH, MADELINE

155 Wilson Avenue

General Spanish. Normal School.

"A cheerful temper joined with innocence."

Good
PIVOT Board, May, August '26; Girls' A. A.; Central Girl Reserves; Treasurer Literary Club; Basketball Team '25, '26; Gym Exhibition; Sewing Exhibition; (2) Stadium Dances; Girls' Service Club; Freshman Rally; Sesqui-centennial Parade Off. (G. S. C.)



Best wishes for success for Solomon
DOBRIN, SOLOMON

117 Rose Terrace

General German. C. C. N. Y.

"Noble deeds that concealed are most esteemed."

Philosophy Club; Gymnasium Exhibition.



DOLGOS, HELEN

103 Monmouth Street

General. Normal School.

"A friend is worth all hazards we can run."

Concert '25; Stadium Dance.

THE PIVOT



DUNPHEY, STANLEY CHARLES 114 Eleventh Avenue

Commercial Spanish. Columbia.

"I came, I saw, I conquered."

Best made Stanley Dunphey



EPSTEIN, ROSE 332 Fifteenth Avenue

General French and Latin. N. J. College for Women

"Zealous yet modest."

Girls' Service Club; Archon Club.

Lot of Luck, Rose Epstein



FAMILANT, IDA 143 Mapes Avenue

Commercial Course. Normal.

"Her ways entranced us all."

Lot of Luck Ida



FLEXNER, HELEN 36 Wolcott Terrace

Commercial. N. Y. U.

"Wisdom is found in the truth."

Students' Aid Society.

Sincerely Helen Flexner



GAFFNEY, THOMAS 11 North End Terrace

Commercial. Business.

"I was early taught to believe in kindliness."

Success Tom Gaffney

THE PIVOT



GANLEY, ANNA *Happiness
Success Anna Ganley.*
General. Normal School.
"Speech is great, but silence is greater."
Naturalist Club.



GARODNICK, IDA *Best Wishes Ida Garodnick*
75 Aldine Street
General Latin. Undecided.
Choral Club; Music Club; Latin Club; Tennis Club; Literary Club.



GELLER, SELMA
14 Marie Place
Commercial. Business.
"Chance will not do the work—work itself does."
German Club.



GETMAN, ROSE
96 Aldine Street
Commercial. Business.
"The cautious seldom err."
Secretary Central Music Club; School Concert '25; Choral Club;
Girls' Service Club.



GOLDBLATT, JOSEPH *Study Joseph Goldblatt*
288 Central Avenue
General Spanish. Phoenix Art Institute.
"What a sweep of vanity comes this way."
Archon Club; Track Team '26; Cast "Handsome Is As Handsome
Does."

THE PIVOT



GOLUB, IDA

260 Prince Street

Commercial. Hunter College

"That which is not worth speaking, I sing."

Typing Award; PIVOT Board; German Club; Literary Club.

Lots of Luck to you.
Sincerely, Ida Golub.



GOODMAN, ROSA

79 Mercer Street

Commercial Art. Pratt Institute.

"For she was ambitious."

Secretary Girls Service Club; Treasurer Archon Club; Vice-President 4C Class; Sewing Exhibition.

Best wishes for success & happiness.
Rosa



GRANT, GRACE

21 Irving Street

Commercial Spanish. Business.

"To know her is to love her."

President Archon Club; Vice-President Archon; Vice-President Girl Reserves; cast "Handsome Is As Handsome Does."

Best wishes
Grace Grant



GREENBLAT, LOUIS

389 Huntersen Street

Technical. Georgia Tech.

"His absolute—shall"

Rifle Club; Tech. Club.

Lou Greenblat "Greenie"



GREER, MARION

335 South 11th Street

Commercial. Business.

"Constancy may mean a change of mind."

Best wishes
Marion

THE PIVOT



GUARINO, BEATRICE

45 North 3rd Street

General Latin. Normal School.

"Nothing endures but personal quality."

Choral Club; Dante Literary Society; Sewing Exhibition, Dance Exhibition.



ISSERMAN, EMILY

171 Osborne Terrace

General Art. University of Toronto

"Our thoughts and our conduct are our own."

Literary Club; Students' Aid Society; Tennis Club; Riding Club.



ITZIKSON, ROSE

70 Magnolia Street

Commercial Art. Business

"Words pay no debts, give her deeds."

Usher at "Breaking Winnie"; Stadium Dance; Linen Exhibition.



JANTAUSCH, WILLIAM J.

261 Remyon Street

General French. University of Maryland

"Ambition's debt is paid."

Baseball Team '25, '26; Track Team '26; Newark Stadium Ded. '25, '26.



KATCHEN, HELEN

137 Court Street

Art Music. Conservatory for Music.

"The world was sad till woman smiled."

Music Club; Choral Club; Concert '25; German Club; Tennis Club.

THE PIVOT



KIRSCH, ESTER

345 Springfield Avenue

General Latin. N. Y. U.

"The will to do, the soul to dare."

PIVOT Board; Latin Club; Choral Club; Students' Aid Society.



KOCH, MILDRED MARGARET

233 Stuyvesant Avenue

Commercial Spanish. Normal School.

"Hail to her who in triumph advances."

Vice President, Literary Club; Skyrockets; Basketball Team '23, '24, '25; Sewing Exhibition; Cheer Leader; Winner of Athletic "C".



KAPLOWITZ, DOROTHY

378 Littleton Avenue

Commercial Art. Business

Art Exhibition; German Club.



LACK, DAISY

15 Huntington Terrace

Commercial. Business.

"The sweetest noise on earth—a woman's tongue."

Riding Club; Art Exhibit; Swimming Club.



LAKIND, DAVID H.

154 South Orange Avenue

Scientific Latin. University of Penn.

"Greater thoughts hath no man."

Pres. Boys' Service Club; Pres. Philosophy Club; Pres. 4C Class; Vice President Latin Club; Treasurer Latin Club; Winner of English "C".

Do you remember me?
29 *David Lakind*

THE PIVOT



LAMPARIELLO, ALEXANDER

250 So. 7th Street

Technical. Business.

"Genius must be born and never can be taught."

Stadium Dedication; Vice President Technical Club.



LAPARIE, ALFRED JOSEPH

11 Hunterdon Street

Commercial Spanish. N. Y. University

"Great thoughts, like great deeds, need no trumpet."

PIVOT Board; Chess and Checker Club; Rifle Club; Typist Award.



LEFF, LEE

329 Peshine Avenue

Arts. Pratt Institute.

"A picture is a poem without words."

Art Exhibition.



LEPORE, FILEMENA

296 Bergen Street

Fine Arts. Undecided

Treasurer W. W. Arnold Latin Club; Linen Dress Exhibition.



LEMBER, RUTH

179 Avon Avenue

Commercial Spanish. Business.

"Laugh and the world laughs with you."

THE PIVOT



LEMERMAN, NATHAN

294 Orange Street

Commercial French. N. Y. U.

"Charms strike the sight, but merits win the soul."

Track Team '26; Chess and Checker Club; Rifle Club.

Best wishes for success
Lernerman



LEONARD, VIRGINIA M.

62 Court Street

Commercial. Business

"Not much talk—a sweet silence."

lots of luck
Virginia



LEVIN, DAISY

132 Littleton Avenue

Commercial Spanish. Columbia

"The heavy task is cheerfully borne."

Sewing Exhibition; Music Club.

Diploma come
to Morris
Daisy



LEVINE, EDNA

106 Spruce Street

Fine Arts.

"My own thoughts are my companions."

Choral Club; Literary Club.

Sincerely
Edna Levine



LILLIAN, LIPNICK

784 Clinton Avenue

Commercial. Business

PIVOT Board; Typing Medal; Music Club.

Success
Lillian Lipnick

THE PIVOT



Success and Happiness
LIPNITSKY, SAM 106 Montgomery Street
Commercial Spanish. N. Y. U.
"Whose friendship is like a linked chain."



Remember the Player Morris
LUTSKY, MORRIS 37 Dewey Street
General Music Conservatory
"Music is well said to be the speech of the angels."
Vice President Archon Club; Treasurer Music Club; Orchestra '23, '24, '25, '26; cast "Handsome Is As Handsome Does"; Central Concert '25.



MAJOR, FLOYD 147 North 3rd Street
Commercial Spanish. Business.
"In the midst of all things."
PIVOT Board; Track '24, '25, '26; Class Relay '24, '25; Stadium Dedication.



MALICKY, JOSEPH 2 Ferdinand Street
Technical Undecided.
Joseph Malicky
"Briefly thyself remember."
Technical Club.



Success in Everything
MARRION, MINNIE 235 Bank Street
Commercial Spanish. Business.
"As merry as the day is long"
Central Girl Reserves, President; Basketball Team '25, '26; Baseball Team '25; Girls' Service Club; Girls' A. A.; Winner of Athletic "C"; Gym Exhibition; PIVOT Board; Stadium Dedication. Sesqui-centennial Parade Off. (G. S. C.)

THE PIVOT



MATTURRI ALBA

235 Mt. Prospect Avenue

Arts. N. Y. College of Fine Arts

"Happy am I, from care I am free."

Secretary Dante Literary Society; Choral Club; Sewing Exhibition; Stadium Dance.



MAYER, IRVING ABE

23 Mercer Street

General. Rutgers.

"Talk is not speech."

Vice-President 4B Class; cast of "Handsome Is As Handsome Does" Boys' Service Club; Radio Club; Law Club.



MEAD, MARION

261 Chadwick Avenue

Commercial Arts. Undecided.

"Patience surpasses knowledge."



MEYERSON, SARA

210 Belmont Avenue

General. Normal School.

"Principle is ever my motto."

Choral Club; Sewing Exhibition; Dedication of Stadium.



MOSCARELLA, LOUISE A.

160 Avon Avenue

Commercial French. Undecided.

"Peace rules the day."

Underwood Typing Medal.

THE PIVOT



OCHS, GEORGE

85 South 19th Street

Sincerely
George Ochs
 Technical Business.
 "Silence is the best of the virtues."



PADALINO, IDA

22 Salem Street

Ida Padalino
Hasta
General Spanish
 General Spanish. New Jersey Law
 "Knowledge is power."
 Archon Club; Sewing Exhibition '24; Choral Club.



PAPANDREA, NED.

646 North 4th Street

Ned Papandrea
 Technical. Undecided.
 "A great taste of personal qualities."
 Technical Club.



RAND, ELSIE

154 Pacific Street

Elsie Rand
 Commercial. New Jersey Law
 "As swift as an arrow."
 Basketball Team '26; Girls' A. A.; Winner of Athletic "C";
 Stadium Dance; PIVOT Board.



RAUCH, EDMUND

570 Hawthorne Avenue

Sincerely
Edmund Rauch
 General. Amherst.
 "He gives us the quintessence of perception."
 President Archon Club; President 4B Class; Treas. Latin Club.

THE PIVOT



RIEGER, FRANK

30 Lennox Street

Technical. Business.

"Work first, then rest."

Technical Club.



RIEGER, ROSALIA

125 Broad Street

Commercial German. Undecided.

"My heart shall have its will."

Girls' Service Club; Freshman Social.



RIZZOLO, ALFRED

General. University of Pennsylvania

"Victory follows me, and all things follow victory"



RUBIN, BELLE

765 South 16th Street

Commercial Arts. N. Y. U.

"Friendship is a sheltering tree."

Music Club; Sewing Exhibition; Choral Club; Art Exhibition.



SCHER, LOUIS

209 Livingston Street

Commercial. N. Y. U.

"A fine choice of gentle words."

Orchestra.

THE PIVOT



SILVERSTEIN, RUBY R. 607 South 17th Street
Fine Arts. N. Y. U.

"She is a woman, therefore may be won."

Choral Club; Music Club; Archon Club; Sewing Exhibition; Naturalist Club.



SCHWARTZ, MEYER

16 Mercer Street

General Latin. N. J. Law School

"It is not wise to be wiser than necessary."

Choral Club; Chess and Checker Club; Gym Exhibition.



SCOTT, LUCY

73 Newark Street

Commercial. Undecided.

"Small in stature but a mighty person."



SNYDER, ANNA

277 Prince Street

General French. Normal School.

"To lose a friend is the greatest of all losses."

Archon Club; Choral Club; Stadium Dedication.



SPARACCO, ANTHONY

85 Newton Street

General French. N. J. College of Pharmacy

"Mirth, admit me of thy crew."

Stadium Dedication.

THE PIVOT



SPIRO, WILBUR

246 Renner Avenue

General. N. Y. U.

"Music hath its charms."

Orchestra '23, '24, '25, '26; Music Club; Radio Club; Gym Exhibition.

*more power to you
W. Spiro*



SEGAL, DAVID

118 Johnson Avenue

General. New Jersey Law

"Determination wins the race."

PIVOT Board; Choral Club; Philosophy Club; Track '26.



SECO, AMIE E.

775 Lake Street

Art. Upsala.

"Thy fair hair my heart enchained."

Swimming Club.

*Always your sweet heart
Red*



STEIN CELIA

120 Spruce Street

Commercial German. Business

"A smile that glowed."

Sewing Exhibition.

*Remember
me!
Celia Stein*



STORES, MILTON

127 Mapes Avenue

General. Rutgers University

"I have survived it all."

THE PIVOT



STECKLER, HILDA B.

573 Hunterdon Street

Commercial Spanish. N. Y. U.

"They say the best counsel is that of woman."

*In the golden
chain of friendship
consider me a link
"Hilda Steckler"*



STUDZINSKI, PAULINE

60 Warren Street

General French. Barnard College

"Neither to change, falter or repent."

Archon Club; Girl Reserves; Girls' Athletic Association; Track and Field Team '24, '25; Winner of Athletic "C"; Basketball Team '26

'26

Just Pauline



SUSSMAN, LILIAN

363 Plane Street

Art. Undecided.

"What sweet delight a quiet life affords."

Art Exhibition '25, '26; Sewing Exhibition.

*May your joys be as deep as the ocean
Your sorrows as light as the foam
"Lillian"*



TAMBURRI, THOMAS

392 Central Avenue

General Latin. Rutgers University

"Young fellows will be young fellows."

President Latin Club; Vice-President Boys' Service Club; Philosophy Club

Thomas Tamburri



TANGO, VERNA

577 South 12th Street

Commercial Spanish. Business

"Good sense is a gift from heaven."

*Sincerely
Verna Tango*



TAPPER, TILLIE

628 South 18th Street

General Latin. Normal School.

"Wit, struck sharply shows a spark."

Author and Director of Latin Play, "Under the Black Robe."
Vice President Latin Club; Choral Club, Music Club.



TUMARKIN, FRANCES

Wallace Street

Arts. Pratt Institute

"Look here upon this picture and on this."

Music Club; Tennis Club; Art Exhibit; Sewing Exhibition '25, '26.



VITTIELLO, DANIEL

147 Warren Street

General Latin. N. Y. U.

"His good will makes intelligence."

Philosophy Club; W. W. Arnold Latin Club; Dante Literary Society; Boys' Service Club.



WARAFT, MATILDA

19 Ridgewood Avenue

Commercial. Undecided.

"Her wants but few, her wishes all confined."

Archon Club.



WEINGAST, MOLLIE

386 Fifteenth Avenue

Commercial. Normal School.

"Thought once awakened, does not again slumber."

Archon Club; Underwood Typewriting Medal; Newark Stadium Dedication.

THE PIVOT



WESLOW, RUTH HELEN

503 South 15th Street

Art. Art School.

"Content myself to be obscurely good."

Service Club; Archon Club; Sewing Exhibition '24, '25; Armory Drill, Art Exhibition.



WICKHAM, GENEVIEVE

1012 South Orange Avenue

General

"Contentment opens the source of every joy."

Gym Exhibition.



WALDMAN, EDWARD J.

455 Springfield Avenue

Commercial. Worthy School of Accountancy

Boys' Service Club; Associate Editor of Central Chatter; Law Club; Treasurer Students' Aid Society; Radio Club; Chess and Checkers Club; Literary Club.



WOLSTENE, HARRY W.

325 Belmont Avenue

General German. Columbia

"Be silent and safe."



WOENER, IRWIN

628 North 7th Street

Technical. Columbia.

"A tower of strength within him lies."

Football '22; '24; '26; Track '22; '26.



YEAGER, HYMEN E.

17 Monmouth Street

General. University of Michigan

"He is only a well made man, who has a good determination."

Radio Club; Class Relay '22; '23; Stadium Dedication.



YOSKALKA, SAM

5 Schuyler Avenue

General. Columbia

"Modest fame is not to be despised."

President of Law Club; Literary Club; Naturalist Club.



YUTTAL, ESTHER B.

55 Mercer Street

Commercial Art. N. Y. U.

"Woman's at best a contradiction still."

Students' Aid Society; Secretary, 4C Class.



ZIMMERMAN, PAUL

168 Belmont Avenue

Commercial. University of Michigan

"Honest labor bears a lovely face."

Asst. Adv. Mgr. PIVOT; Choral Club; Class Relay '22; Dial Turners.



ZRINSKY, FRANK

94 Van Buren Street

General Latin. University of Pennsylvania

"The man that follows intellect can achieve."

THE PIVOT



NOVELSKY, WILLIAM

General French. University of Michigan

435 South 12th Street

"Wit is the flower of imagination."

Football '23; Class Relay; Naturalist Club; Law Club; Radio Club.

*Best Wishes
Anthony Bellione*

BELFIORE, ANTHONY

General French. New Jersey Law

166 North 5th Street

COCCHIA, FANNIE

General Latin. Normal School

160 Warren Street

DAITCH, LEWIS

General. New Jersey Law

110 Vassar Avenue

DANTON, PATSY

General. Newark Technical School.

35 Clifton Avenue

EISEN, RUTH

Art. Pratt Institute.

318 Hawthorne Avenue

FECHNER, JOHN

General. University of Michigan

47 Magnolia Street

FLAMM, SIDNEY

General Latin. Columbia University

841 South 18th Street

GILZENBERG, ROSE

Art. Normal School.

528 South 13th Street

GRIFFITHS, CHAUNCEY B., Jr.

General French. Brown University

859 So. 13th Street

LEVIN, LOUIS

General German. University of Michigan

31 Somerset Street

MCCARTY, MARIE

Commercial Art. Undecided.

57 Burnett Street

MILANO, JOSEPH P.

General Spanish. Georgetown University

329 Waverly Avenue

RABINOWITZ, JUNE S.

Commercial. Business.

331 Hawthorne Avenue

THE PIVOT

SALBIN, LILLIAN

758 South 10th Street

General. Undecided.

SKOLOFF, ETTA S.

301 Clinton Place

General. New York University

ZIMMERMAN, MORRIS

205 Livingston Street

General Latin. Columbia University

LIFE

Life's a lark—
Life is fun,
A little dark,
A little sun.

A little joy,
A little pain,
Always song-birds
After rain.

A little toil,
A little resting;
Hours of thought,
And hours of jesting.

Not enough sun?
Too much dark?
Still life is fun!
Still life's a lark!

—Alice Thomas.

HEARD IN OUR CHEM CLASS

Ed. Rauch—Do you know today's lesson?

Ernie Woerner—No. What is it?

Ed. Rauch—The lesson is on soap.

Ernie Woerner—I'm not acquainted with the lesson.

Lifshin—What is hard water?

Helen Dolgas—Ice, I suppose.

Teacher—How many bases do you know?

Lakind, D. H.—Four, First, Second, Third and Home.

Malicvk—Did you ever take chloroform?

Lampariello—No. Who's teaching it?

Lots of luck, Carlo, - Hannie Chapman

Autographs

X Hannon E. Webb X Julia Loeb Mitchell
 Joseph P. Malicky X Viola R. Hammonokley
 Biallella, Anthony X J. Myers Heiges
 Martins, Anthony X Max J. Herzberg
 Good Luck! Frederick S. Frankel
 Chas. Goldman Best Wishes
 Isobel Cinnamon
 William Levin
 X The Argonaut. Best Wishes
 Best of Luck Ross ^{East} ^{Vaporatory}
 Joseph Rogers.
 Remember X O.W. Snodgrass
 Thomas Carlo Targara
 Best of Luck. - Frank Martoccio.
 Success - "Mickey" Giuliano
 Sincerely Violet C. Marra.
 Best Wishes X Julia C. Burlick
 X Florence Patterson X R.P. Conkling.
 X Robt. S. Remington

THE BALLOT OF THE 4A'S

Most Popular Boy

Haig Demerjian
Phil Lauer

Best Boy Athlete—

Ernie Woerner
Carlo Cordasco

All Around Girl —

Marie McCarty
Estelle Cohen

Quietest Boy—

Ernie Woerner
Thomas Tamburri

Best Girl Orator—

Elsie Rand
Tillie Tapper

Most Studious Boy—

Thomas Tamburri
Edmund Rauch

Best Boy Dresser—

Sam Bernson
Chauncey Griffiths

Biggest Boy Braggart—

Louis Levin
Phil Lauer

Biggest Girl Braggart—

Ruth Eisen
Lillian Lipnick

Most Popular Girl—

Marie Meier
Tillie Tapper

Best Girl Athlete—

Elsie Rand
Marie Meier

Best Boy Mixer—

Louis Levin
Alfred Rizzolo

Quietest Girl—

Pauline Studzinski
Grace Grant

Most Interfering Boy—

Morris Lutsky
Louis Greenblat

Most Studious Girl—

Pauline Studzinski
Anna Ganley

Best Girl Dresser

Daisy Lack
Amea Seco

Most Sympathetic

Joseph Milano
Carl Barbato

Best Looking Girl—

Matilda Waraft
Ruth Eisen

All Around Boy—

Phil Lauer
Harold Weinstein

Best Boy Orator—

Haig Demerjian
Edmund Rauch

Most Interfering Girl—

Dorothy Daniels
Rose Gilzenberg

Class Politician—

Haig Demerjian
Helen Dolgos

Best Girl Mixer—

Esther Yuttal
Madeline Dietsch

Most Musical Girl—

Esther Yuttal
Grace Grant

Calamity Jane—

Pauline Studzinski
Mildred Koch

Best Girl Singer—

Marie Meier
Gertrude Baranker

Art Loving Boy—

Morris Lutsky
Wilbur Spiro

Calamity John—

Sam Lipnitsky
Thomas Gaffney

Most Inventing Boy—

Carl Cordasco
Harry J. Diamond

Best Boy Singer—

Louis Levin
Floyd Major

Best Boy Dancer—

Louis Levin
Alfred Rizzolo

Best Girl Dancer—

Daisy Levin
Daisy Lack

Hardest Class Workers—

Pauline Singer
Madeline Dietsch
Harold Weinstein
Haig Demerjian
Phil Lauer

Wittiest Girl—

Virginia Leonard
Tillie Tapper

Wittiest Boy—

Haig Demerjian
Alfred Rizzolo

LATEST NEWS !!! Newark, N. J. August 15, 1945 Weather Report
Tomorrow will be nice —if it doesn't rain

Vol. XXVCLII No. 27489

NEWARK, N. J., AUGUST 15, 1945

Price 4½c. in soap coupons

EXTRA!! EXTRA!!

Elsie Rand swims English Channel in record time.

Haig Demerjian, famous zoologist, heads money expedition to South Africa.

Chauncey Griffiths, long lost heir to throne of Borneo, located.

John Fechner is head waiter at the Greasy Lunch restaurant.

Alfred Laparie, Benjamin Cohen, and Lewis Daitch are in the Misfit and Second Hand Clothing business.

Belle Rubin, Beatrice Cohen, Verna Tango and Genevieve Wickham belong to the Old Maids' Club that meets every Wednesday, Monday, Sunday, Thursday, Tuesday, Saturday, and Friday.

Thomas Gaffney is now working as motorman for the Locoville Trolley Line.

George Ochs, Thomas Tamburri and Louis Greenblatt, the agony trio, are now appearing at the Hipodrome.

Mildred Tucker and Pauline Studzinsky are stenographers at the Harness factory of Daniel Vitello.

Lillian Salbin, famous sword swallower, claims that business is sharp.

The Zimmerman boys, Paul and Morris, buy up dead horses for their glue and gum factory.

Milton Stores, Frank Rieger and Isadore Meisler are ardent fishermen at the Morris Canal.

Carl Codasco is working in the Loose Stone quarry.

Samuel Bernson, while fishing off the coast of the Passaic, catches huge fish which scientific men claim to be the whale that swallowed Jonah. Helen Clapps says it is the ancestors of our modern sardine. Fannie Cocchia thinks it is a fish story.

Marie Meier, Celia Stein, and Hilda Steckler have invented a device which prevents a suicide from breaking the sidewalk when he throws himself off a high story building.

Carl Barbato, Floyd Major, and Harry Wolkstein are prosperous sailors on the high seas.

Helen Dolgas, Rose Itzikson and Esther Kirsch are "Hello" girls at the Try and Get Your Number Tel. Company.

CIRCUS IS IN TOWN

Among the well-known Newarkers connected with the Circus are:

Ernie Woerner—The modern Hercules; Dave Laskind — The Bearded Woman; Frank Zrinsky — The Baby Hippo; Joseph Milano, the Wild Man who recently broke his cage, is still at large. We warn everyone to be on the lookout for him, as he is exceedingly vicious.

William Jantausch is working for the city keeping stray cats and dogs off the streets.

Harry Weinstein, literary critic, elected editor of The Tageblatt. He says he is doing a Russian business.

Rose Epstein, biologist, discovers that trees give shade and shed leaves.

Gertrude Baranker wins woman's heavyweight boxing title. She came in at the required weight of 225 pounds.

Sam Yoskalka, long distance swimmer, swims the width of the Morris Canal in record time of 4 hours flat.

Pearl Balk sues soap corporation for using her picture as advertisement for preserving school girl complexion.

Rose Goodman, the smiling beauty, is still smiling.

Famous million dollar breach of contract suit—Rose Getman vs. Philip Lauer—to come before Chief Justice, Abe Brotspis.

Prince of Wales dances with Sophie Brief. Her picture is now in every paper in the United States. Some publicity!

Joe D'Agostine attributes his success in life to the fact that he spent six years in Central.

Due to a misunderstanding, Mildred Koch and Daisy Lack have been accused of vamping the King of Sardinia.

Alex Lampariello, Dorothy Kaplovitz, Lorna Jack, the "Eardrum Shocker Orchestra" are now touring the world. They always appear before an invisible audience.

Celia Adelman, Beatrice Cohen and Estelle Cohen are window models for the Dobrin and Danton Department Store.

Helen Katchen, Minnie Marrion and Etta Skoloff are toe dancers at the Tiptoe and Dew Drop Inn. Helen Flexner is the proprietress.

THE PIVOT

NEWS IN BRIEF

Huge plot discovered. Francis Tumarkin, Lillian Sussman, Mary Leonard arrested on charge of blowing up school. Their plea was that it was the only way to get E. Herman and J. Boxer out of school.

Solomon Dobrin—claims direct descent from King Solomon.

Madeline Dietsch returned from abroad yesterday. Her talk on the beautiful town of Whatsit was very inspiring.

It is rather surprising but Louise Moscariello, and Lucy Scott are still single.

Joseph Goldblatt, who walks in his sleep, falls from a roof. His fall is broken by a clothes-line that was strung by Ida Goldub. After their honeymoon they will reside at the Prince of Wales' winter home in Siberia.

Ruth Lember and Sophie Brandt, beauty specialist, claim that buttermilk mixed with chopped nails is an effective cure for freckles.

Directions:—Smear on with a spade, let it remain on for three days and remove with sand paper.

MARRIAGES

Rose Gilzenberg, who appears with the Singer troupe, elopes with Sam Lipnitsky, the veterinarian.

Lou Levin, former bootblack, rises to stardom when Al Jolson hears him sing and puts him on a circuit with himself. Lou attributes his fine voice to the fact that he gargled his throat every morning with carbolic and sulphuric acid.

Hymen Yeager, Chief of Police, announces that no one should shoot craps. They want to live just the same as anyone else.

Sidney Flamm combs his hair before going to bed because he wants to make a good impression on the pillow.

Max Bank is a very busy man; no grass grows under his feet. He is now on the Sahara Desert.

Meyer Schwartz, absent-minded professor, takes a yardstick to bed with him every night, because he wants to see how long he sleeps.

Albert Cooper, Veni, Vidi, Vici, Ruth Coburn. After their honeymoon they will reside at their in-laws.

Harry Diamond, a barber, after shaving a customer, gives him a drink to see if his mouth holds water.

Ida Padalino, woman specialist, says that Anna Snyder is naturally shy. She is usually shy about five years when you ask her how old she is.

Edward Bauer, Professor, says the more one reads the less he knows. Sara Meyerson says that Marian Mead must have done an awful lot of reading.

Ruth Silverstein, champion bull fighter of Spain, cannot succeed in New York because A. Belfiore is a lawyer there. Here's a reason! Try Postum!

Ida Garodnick, cross word puzzle champion, counts out the numbers of creases in an average prune; she claims there are 98,654 creases.

Verna Tango, champion lightweight, outpoints leading heavyweight challenger, Daisy Lack, in the 5th round of a four round bout in the open stadium at Petrogrovitch, R. I.

Phil Lauer, the hairpin and shoestring magnate, returned from a trip abroad on a raft.

Albert Cooper, and Dorothy Daniels, newlyweds, agree to disagree.

STAGE AND SCREEN

Morris Lutsky, Leo Amada and Elias Cohn, internationally known comedians, have begun work on their latest comedy entitled, "I don't see what you see." It must be somebody else.

Esther Yuttal, silver screen beauty, completes her super-drama under the direction of Abe Mayer, entitled "Why Leave Home."

Sara Geller, Mary Pickford's successor, is scoring huge success in her picture entitled, "A Sandwich, a Herring and You."

Louis Scher deserves honorable mention for taking the part of the herring.

Tillie Tapper is playing the leading role in the picture, "The Big Parade." Tillie takes the part of a float. Don't take it to heart, Tillie.

HEALTH DEPT.

Nathan Alper, Health specialist, announces to the scientific world that an apple a day keeps the doctor away, an onion a day keeps everyone away.

David Segal, noted gym instructor, says that the best form of exercise is obtained by riding in a crowded High Street Bus at 8:00 A. M.

INVENTORIES AND DISCOVERIES

Beatrice Glickfeld suggests a system by which shirts roll up a person's back like a window shade.

Julius Bruckner invents street cleaning apparatus which puts Alfred Rizzolo out of a job.

Emily Isserman and Anna Ganley are making debut at the Metropolitan Uproar House.

Natale Papandrea and Erna Levine, weather prophets, predict a warm winter if it doesn't get cold.

Grace Grant invents a clock that runs 8 days without winding, with winding it runs sometimes.

Stanley Dunphey and Frank Rieger are going to join the American Bar Association.



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



JUNE 15

THOMAS GAFFNEY, "Modern Scientists." Your clear enunciation made your talk a success.

BESSIE GINTER, "Use of Long Words." A very interesting and profitable talk.

GRACE GRANT, "Dancing." An interesting topic; it held the attention of the whole assembly.

JUNE 23

ALFRED RIZZOLO, "Growth of Newark." What were you afraid of. Don't talk to the front row only; there are others who would like to hear.

GERTRUDE DIETZ, "Leather." Very good. Let's hear from you again.

JUNE 25

ESTHER YUTTAL, "The Sewing Machine." Well rendered in a pleasing manner.

MATILDA WARAFT, "The Wars of America." A good topic but a trifle too soft.

HELEN EVERETT, "Oliver Wendell Holmes." One of our best speeches.

EMILY ISSERMAN, "My Trip Abroad." An interesting topic. We wish we could have been with you.

MARIAN MEAD, "South Carolina." You gave an interesting talk.

MORRIS LUTSKY, "Fritz Kreisler." Some playing! Another Fritz Kreisler.

JUNE 29

WILLIAM JANTAUSCH, "Centralites of Today." Good topic and well heard.

CONSTANCE HIRSCHER, "Richard Harding Davis." It was a real tribute to Davis.

RUTH HUNTER, "Somewhere A Voice Is Calling." Clearly spoken and your selection was sweetly sung.

JOSEPH COLDMAN, "Benjamin Franklin." You possess all the qualities of an orator.

JULY 2

ROSE EPSTEIN, "Shoes." Very amusingly delivered.

HELEN LERMAN, "July 4th." A good topic. You could have spoken more clearly.

AMELIA PERCLALI, "Organ Fund." Your amusing talk caused us to 'dig in' a little deeper.

DOROTHY DANIELS. Your speech was distinctly and clearly given.

JULY 6

ANNA SNYDER, "Luther Burbank." A good topic. You could have given it to us a little slower.

RUTH KRUEGER, "The Flag." An inspirational talk.

MARIE MEIER, "Declaration of Independence Exercises." As a leader in the assembly exercises you did finely.

THE PIVOT

HONOR ROLL

101 A. M.

Epstein, Rose	7
Mayer, Abe	1
Padalino, Ida	3
Tamburri, Thos.	6

101 P. M.

Bennes, Beatrice	1
------------------------	---

103 A. M.

Chrigatos, William	1
--------------------------	---

109 A. M.

Boezar, Stella	1
Daniels, Dorothy	1
Grant, Grace	6
Rieger, Rosalia	1
Stein, Celia	1
Waraft, Matilda	9
Waxman, Fannie	2

110 A. M.

Caspersen, Leora	4
Pucasco, Marie	3

203 A. M.

Rothberg, Mollie	2
------------------------	---

202 A. M.

Weingast, Mollie	1
------------------------	---

211 A. M.

Applebaum, Bertha	4
Haskell, Ruth	3

Hodes, Edith H.	3
Kiell, Gertrude	4
Parello, Mary	2
Speros, Minnie	5

214 A. M.

Halpern, Frieda	4
Huebner, Mabel	1
Keenberg, Frieda	5
Schrieber, Sam	1
Silberlat, Belle	1
Tulbovitch, Florence	3

216 A. M.

Eggers, Alice	3
Ginsberg, Celia	4

218 A. M.

Predale, Amelia	4
Woisard, Erma	5

219 A. M.

Ellis, Diana	2
Torre, Mary	1

301 A. M.

Shapiro, Rose	3
Silber, Eleanor	6
Strazza, Marie	3

303 A. M.

Davidson, Wm.	1
Goodstein, Ruth	5
Lutsky, Morris	3
Spies, Eva	3

305 A. M.

Auerbach, Esther	3
Berlinsky, Jennie	1
Block, Rebecca	2
Brandt, Sophie	3
Brienza, Josephine	5
Cohen, Beatrice	2
Gilfand, Lilyan	3
Greilich, Emily	1
Hager, Lillian	5
Horn, Celia	4
Kaplan, Sylvia	4
Matyzkiewicz, Irene	1
Meyer, Gladys	5
Schoeppler, Marguerite	1
Schornstein, Mildred	4

310 A. M.

Kloas, Anna	7
Binder, Mary	1

318 A. M.

Lynch, Anna	1
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320 P. M.

Kiel, Yetta	1
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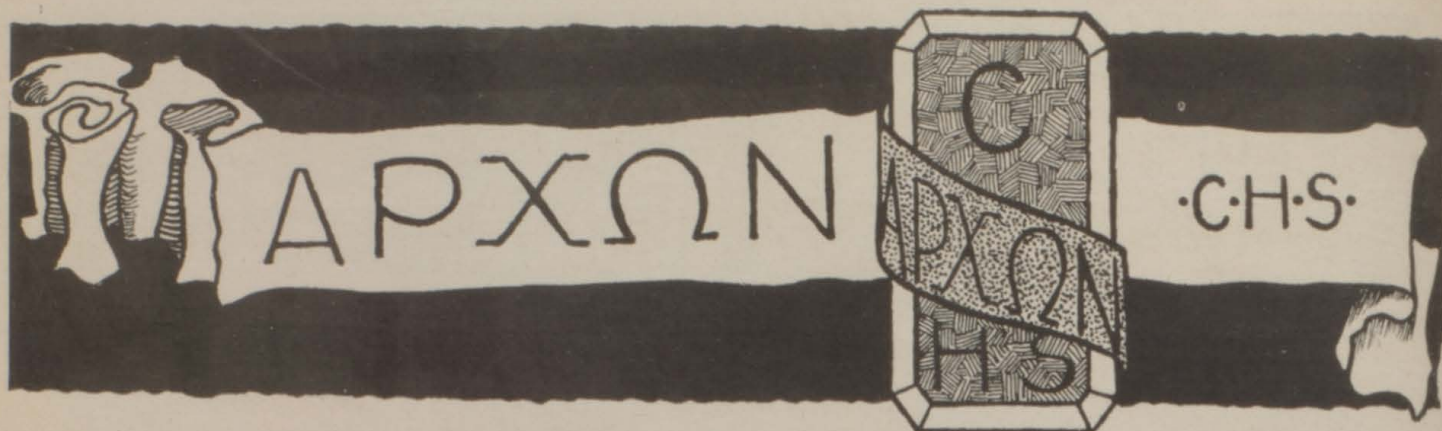
408 A. M.

Tepedino, Alma	1
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413 A. M.

Kroszer, Henry	1
Parvin, Robert	2

THE PIVOT



101 A. M.—

Epstein, Rose
Padalino, Ida
Skoloff, Etta
Studzinski, Pauline
Tamburri, Thomas
Weislow, Ruth

105 A. M.—

Rabinow, Morris

109 A. M.—

Daniels, Dorothy
Goodman, Rose
Grant, Grace
Hayes, Donald
Waraft, Matilda

110 A. M.

Caspersen, Leora
Cohen, Charles
Cohen, Hyman
Gorham, George
Ritger, Albert
Rosenhaft, Louis

202 A. M.—

Rauch, Edmund
Weingast, Mollie

203 A. M.—

Friedman, Elsie
Starr, Chauncey

210 A. M.—

Cox, Eleanor
Falk, Ethel
Scherer, Marie

211 A. M.—

Applebaum, Bertha
Haskell, Ruth
Hodes, Edith
Kiell, Gertrude
Parello, Mary
Speros, Minnie
Van Ness, Norma
Weinstein, Esther
Wilson, Gertrude

216 A. M.

Cohen, Bertha
Hammer, Lena
Stetner, Philip

218 A. M.—

Predale, Amelia
Woisard, Erma

219 A. M.—

Thomas, Alice

303 A. M.—

Goodstein, Ruth
Lutsky, Morris
Spies, Eva

305 A. M.—

Auerbach, Esther
Brandt, Sophie
Brienza, Josephine
Cohen, Beatrice
Gelfand, Lylian
Johnson, Gladys
Schornstein, Mildred

310 A. M.—

Kloss, Anna

317 A. M.—

Ullrich, Gertrude

408 A. M.—

Jungerman, Beatrice
Marwowitz, Bertha
Popick, Rebecca
Slominski, Marie
Tepedino, Alama

413 A. M.—

Azzarro, Katherine
Berger, Benjamin
Ehrenkrantz, George.
Krozser, Henry
Parvin, Robert
Salter, Richard
Martino, Alfred

Silly Rhymes

Dorothy Kapowitz you see,
Has a weakness, History.

Lee Leff, the girl from meek South Side,
Shouldn't be but full of pride.

We're marching on, yet I wonder how,
'Cause Sophie Brant is leaving now.

Sophie Brief, your name is short,
I see you're big by your report.

Short and silent and always so,
Milano's his last, his first name is Joe.

Helen Katchen, prim and pert,
Pretty girl and so alert.

I'm a winner, I'm a hero. . .
Dream on, dream on, Oh, Billie Spiro.

Frankie Zrinsky ask HIM that,
He knows it all, he too, is fat.

A likely girl, this Mildred Tucker,
All through school without a pucker.

Type on, type on, and fear it not,
Celia Adelman, it means a lot.

Nathaniel Alper, where e'er you roam,
Just fall down, you'll be half home.

Patsy Danton in school so meek,
Yet when he's out, O what a sheik.

I study hard, says Gracie Grant,
I fear a flunk, I know I can't.

Frances Tumarkin tries hard to pass,
That gruelling period, zoology class.

We're sorry you're going, Leo dear.,
It's Leo Amada, let's give him a cheer.

Solomon Dobrin came over here,
With courageous heart, and nothing to fear.

Ida Garodnick, History whale,
In History she will never fail.

Louis Greenblatt, such a bluffer,
Turn a leaf or you will suffer.

Rose Itzikson, she likes to fight,
Holds her own when she's in right.

Mollie Weingast had a bob,
Let it grow and you won't sob.

Ruth Weislow, good in art,
All in all, in general smart.

Morris Zimmerman, aviator,
Fun and thrills, a navigator.

Ticking on is Georgie Ochs,
Ticking on as do the clocks.

Clever, fast, though body lacks,
Floyd Major knows his tracks.

Alexander Lampariello,
With that name should play a 'cello.

Milton Stores in classy suit,
A classy nature, and smile too boot.

Always there to cheerio,
Only one Al Rizzolo.

Rosalia Reiger studied hard,
And showed the proof—her monthly card

Your learning here, Miss Marion Mead,
For future life, has been the seed.

Careful be, Oh Miss Maturi,
Never land in any jury.

Pretty, Frenchy Daisy Lack,
Leaving now, to ne'er come back

A lovely girl who can't be mean,
I'm speaking now of Miss Levine.

Anthony Belfiore's not a simp,
Even though a little shrimp.

Drawling out, Elias Cohen,
Now a grunt, and now a moan.

Silly Rhymes

Lewis Daitch, insurance man,
Plug right on, you have the sand (sorry).

Hymen Yeager on track stepped out
Stepping now, from school, no doubt.

Tell me now Miss Moscarella,
Did you ever have a feller?

Ida Padalino, we hear you call
From the bench in the City Hall.

Chauncey Griffiths in your Ford,
You look just like a College lord.

Pauline Studzinski seems to me
To be a marvel—scholarly.

With Davie Segal speed's the word,
The fastest boy I ever heard.

Smiling Pauline, Pauline Singer
Thoughts of you will always linger.

I like my suit, I like my hat
I like me too, says—Joe Goldblatt.

Listen, my children, and you shall hear
Of Tom Tamburri, the Latin Peer.

Ruby Silverstein, we must confess
Is quaint of style and neat of dress.

Irving Mayer, is the law,
A politician, without a flaw?

This Rubin girl, I'd like tell,
Is by far, no dumb belle.

Cheer us on, Marie McCarty,
A wonder girl, so hale and hearty.

Harry Diamond—H. J. D.
A human can of T. N. T.

Abe Brotspis in your Cadillac
Take me there and I'll walk back.

David Lakind, Oh! President,
Is leader of each great event.

"The channel swim is the swim for me,"
Uttered our own Nowelsky.

Dorothy Daniels is full o' pep,
Sprightly in talk—sprightly in step.

Nathan Lemerman always thinks
The typing class is his jinx.

Sam Yoskalka is a "stude",
Who, in his speech, is never crude.

Lively girl is Madeline Dietsch,
Always doing daring feats.

Western Union Telegram. . .
Johnny Fechner, get your man.

Business blooming in Phil Lauer,
Like a budding morning flower.

Says Esther Kirsh, I will not stay,
Unless I hold entire sway.

Oh, Anna Snyder sure did clench
The fearful grammar of that French.

Lost her tongue, it's that I fear,
'Cause never a word from Marion Greer.

Vera's ads from each home room,
Helps along the PIVOT'S boom.

Who's this author? Sidney Flamm,
Deep in books his head will cram.

Highest of the higher rank,
Noble chap is—Maxie Bank.

Amee Seco—Oh! you vamp,
Upside down my postage stamp.

Fannie Cocchia, dressed in black,
Never worry—naught you lack.

Silly Rhymes

Oh, Helen Clapps, when you converse,
Thousand things could be much worse.

Solemn boy this Bruckner guy. . . .
I've often wondered, wondered why.

Anna Ganley, tall and slim,
Her studying was not a whim.

A bobbing head, a mouth serene,
A learned girl is Rose Epstein.

A lovely boy, and Oh! My Gosh!
Our pitching staff is Bill Jantausch.

Carlo Cordasco, tall and fair,
A head of brains, and curly hair.

Frankie Rieger takes wood turning,
Everything in school he's learning.

Rose Gilzenberg, is so small
It matters not, her voice is tall.

Alfred Laparie, tell the truth,
Solve the mystery "The Missing Tooth."

Erwin Woerner, broad and tall,
Brawn and brain in football.

Sammie Bernson, History shark. . .
Ever hear that Bernson bark?

Words come forth from Carl Barbato
As seeds come from a squashed tomato.

Anthony Sparaco? No, 'tis Sparky. . .
Beat him and you're mighty larky.

Emily Isserman? Oh I can't,
Dr. Mones, you know I can't.

Albert Cooper, a friend so true
An honest chap and brainy, too.

Sarah Meyerson, very clever,
Flunk a subject? I'll say never.

Genevieve Wickham knows her French,
And everything else she seems to clench.

Lillian Salbin, dark and fair,
I wish you would your beauty share.

Beatrice Glickfeld, question mark,
What to say? I'll just hark.

Meyer Schwartz is short, but my,
His thoughts are always mighty high.

Beatrice Cohen is so quiet,
When she talks, she starts a riot.

Beatrice Guarino leaving now,
Now you're through, make your bow.

Izzie Meisler's a brainy boy,
O ship of business, ahoy! ahoy!

A lovely girl is Marie Meier,
Tall and smiling, full of fire.

Beware! Beware! of Louis Scher,
A mighty man you can't deter.

Lillian Sussman, she's a peach,
Always seems just out of reach.

When you leave us, Beatrice Cohn,
We'll surely feel so all alone.

Helen Flexner I must say
Has a cutish baby way.

Blonde and meek is Lorna Jack. . .
For studying she has the knack.

O Lou Levin, when you're singing,
I always think the door bell's ringing.

Esther Yuttal when you're home
Do you persist your hair to comb?

Pretty Pearlle, Pearlle Balk,
Will you never, never talk?

Silly Rhymes

Just a mite is Lucy Scott,
But the Might is there a lot.

Dancing Daisy, Daisy Levin,
Dance your way right into Heaven.

Matilda Waraft, sweet and low,
Sad we are to see you go.

Morris Lutsky, fight to win,
Play forever your violin.

Harold Weinstein, our big chief,
Now you're leaving is our grief.

A playwright now, is Tillie Tapper,
Very smart, and yet a flapper.

Take me back to crinolin,
And there we'll find sweet Rose Goodman.

Look! Here comes D'Agostine,
Words are few; but mind serene.

Vitiello, a grad, you see,
Is fed up on philosophy.

Sam Lipnitsky, short it's true,
Always doing shorthand, too.

Stamp collector, Gaffney, E.,
Where's the fun, let me see?

Miss Grant's a poet, her poems are new
Now poets are smart—ahem—she too.

Mildred Koch, your cheer and smile,
Are always there, all the while.

Yes, I 'spose you must be going,
But we're sorry, Estelle Cohen.

A blushing boy, it's easily seen,
There he is, Harry Wolkstene.

I want you now to understand,
She's our reporter, Elsie Rand.

To get the ad, who to sen'
Yes, of course, Zimmerman.

A friend of yours, a friend of mine,
There she is, Celia Stein.

A great big girl we'll all remember,
There she is, the one Ruth Lember.

A noisy girl is Gertrude Baranker,
What to do? Naught but ——— ———.

An artist soon, it's not surprisin'
An artist now is Ruthie Eisin.

Helen Dolgas, up in Chem',
Can well afford to say "Ahem."

A poet good is Edmund Rauch.
For his work we'll always vouch.

Haig Demerjian, a sad case,
His highest tone, is lowest bass.

Virginia Leonard—lovely name,
And she too, is just the same.

Etta Skoloff—little girl,
Biggest heart in all the worl'.

Ida Golub earned a Ford,
Working on the PIVOT Board.

Athletic Minnie Marion,
Pushing, never tarryin'.

Pretty little Ruth Colburn,
Sweeter than a Grecian Urn.

Hilda Steckler won a prize.
Smarter than we realize.

Stanley Dunphey, know his worth?
Biggest lawyer on this earth.



THE CENTRAL PARADE

The Sesqui-Centennial parade proved to be a huge success. Led by Mr. Wiener and the faculty it presented a wonderful spectacle. The first half of the boys' section led by Mr. Schneider, exhibited their gymnastic training which was highly applauded both



by the officials of the parade and the people who viewed it. The other half of the boys' section was led by Mr. Schleicher of our faculty. The girls dressed in costumes, looked very attractive, and displayed wonderful form in march. A huge banner read-

ing "Central Service Club" was carried by several girls. The float attracted much attention and applause. Al Davidson impersonated George Washington, and played his part well. The May Pole under Central colors came later in the parade and received much applause from the judges. Although

Central did not win first prize, it had a larger number of students in the line-up than all the high schools combined. This showed the school spirit, loyalty and co-operation that all Central students possess. Newark can well be proud of Central High School. The following pictures were taken by Abe Brotpsis.

THE PIVOT

BOYS' SERVICE CLUB

President.....David Lakind
Vice-President.....Thomas Tamburri
Secretary.....Harry Edelsheim
Treasurer.....Harry Edelsheim

The members of the Boys' Service Club are now canvassing the school for subscriptions to the Golden Book. David Lakind and Julius Bruckner have been successful in obtaining quite a number of subscriptions. The first anniversary Chatter which will be issued this term, is said to be one of the finest of school-club publications. The members are anticipating running a Freshman Rally at the early part of next term. Now, there's a club that abounds in school spirit.

THE GOLDEN BOOK

By Julius Bruckner

It was the broad-minded Mr. Conovitz who brought the Golden Book to the attention of the students of Central High School a few months ago. The publishers offered the school a set of books if we were able to obtain 100 yearly subscriptions.

The old maxim of "Central leads and others follow," holds true in this case as the Boys' Service Club aided by the Girls' Service Club, worked side by side until the quota was reached.

Not only did the school library receive a set of books, "An Outline of History," by H. G. Wells, to adorn the shelves, but the school fund was fattened quite a bit by the discount allowed us by the publishers.

The publishers of the Golden Book have offered either the Boys' or Girls' Service Club a prize of \$25.00 to the one obtaining 200 tri-monthly subscriptions. Due to the diligent work on the part of David Lakind, the Boys' Service Club seems to show to the fore at present.

To the readers of love stories, mysteries, adventures, and biographies the Golden Book should prove ideal. So come on, Centralites, subscribe for the Golden Book, it's a magazine you'll appreciate!

GIRLS' SERVICE CLUB

The Girls' Service Club is steadily increasing. The number that enter each term make up for the ones that graduation takes away from us.

Officers:

President.....Gertrude Ullrich
Vice-President.....Gertrude Kiell
Secretary.....Erma Woisard
Treasurer.....Minnie Speros

DEPARTMENT NOTES

Mr. Sinclair—Chemistry, physics, biology—

The equipment for the laboratories is gradually being increased, and new apparatus is constantly being added. We are stressing especially the teaching of the pupils how to study.

During the seventh period we conduct a special class in which we work with the pupils, go over their outlines, and make sure they are using time to the best advantage.

A new memory passage and spelling book has been compiled by Mr. Herzberg, head of the English Department. The Declaration of Independence has been put on the 2A term list instead of "Young and Old", by Kingsley, which has been placed in the 1B term instead of "The Blood Horse."

One page is devoted to the teaching of pupils how to read and pronounce verse.

Part of the book is now taken up with a study of "Essentials in Grammar." This states that the student must know certain facts each term in grammar, and should be able to pass a college entrance examination in grammar on completion of the 4A term.

Each grade now has a group of synonyms to study, and the definitions of these must be committed to memory.

CENTRAL GIRL RESERVES

This club is made up of Central girls. At present they are not active in sports, but are following other lines of work. They have planned to take many hikes which are looked forward to with great anticipation. The Girl Reserves will continue their meetings during the summer every Friday at 3:00 P. M. Any new members will be welcomed. Meetings are at the Y. W. C. A.

Officers are as follows:

President.....	Minnie Marrion
Vice-President.....	Grace Grant
Secretary.....	Rose Woldenberg
Treasurer.....	Madeline Dietsch

WALTER W. ARNOLD LATIN CLUB

President.....	Thomas Tamburri
Vice-President.....	Edmund Rauch
Secretary.....	Tillie Tapper
Treasurer.....	Benjamin Berger

Mr. Packard, the faculty adviser, has certainly inspired the members of the club with the spirit, purpose and use of Latin. Miss Oellrich, with the aid of the members of the Latin Club, is now preparing a Latin periodical. Good luck to you, Miss Oellrich.

MUSIC CLUB

President.....	Esther Epstein
Vice-President.....	Morris Lutsky
Secretary.....	Margaret Inverarity
Treasurer.....	John Brasser

Plans have already been made for various programs to be held during the summer, and also a discussion is being raised as to running a musical party. A great number of minor activities are in store for later dates.

If a fellow calls on his sweetheart in a thunder shower, is he a rainbeau?

LAW CLUB

Owing to the fact that the President of the Central Law Club was so extremely busy with school work during the past year, it was quite impossible to hold meetings, but it is his desire to come back after graduation and entrust the future success of the club into the hands of those students who, he thinks, will be capable of carrying on such work.

PHILOSOPHY CLUB

President.....	Joseph Levine
Vice-President.....	Gideon Ishkishor
Secretary.....	Celia Horn
Treasurer.....	Phyllis Morrison

The purpose of the Philosophy Club is to develop among the pupils philosophical problems dealing with man's instinct. The members enjoy the brief lectures given by Dr. Mones at each meeting, and within a few months, this organization has become one of the most active clubs in the school. All pupils are invited to attend the meetings and join the club.

TECHNICAL CLUB

President.....	Arthur O'Brien
Vice-President.....	Alex. Lampariello
Secretary.....	Bob Strong
Treasurer.....	Stephen Aridas

All technical students who are graded 20 or above are eligible for membership. If you are desirous of joining, see Mr. Murray for additional information. Recently the members visited the New York Telephone Co. and enjoyed a most interesting afternoon.

Ruth Weislow—Are you taking good care of your cold?

Melba Matturi—You bet I am. I've had it six months and it's as good as new.

GIRLS' ATHLETIC ASSOCIATION

During the summer term the G. A. A. is not so active as it is during other parts of the year. This year a swimming team was started and we have had quite a crowd that was eager to join, but we had such little co-operation that the idea was dropped. Next year it is hoped that a real tennis and swimming club will be formed as a branch under the G. A. A. At present the officers of the G. A. A. are as follows:

M. McCarthy, President.
E. Rand, Vice President.
G. Baranker, Secretary.
Mildred Koch, Treasurer.

4C CLASS ELECTS

There was an organization meeting of the 4C Class on June 26 and the result of the elections was as follows:

PresidentWalter Filipowicz
Vice-President.....Gertrude Kiell
Secretary.....Ruth Haskell
TreasurerWilliam Kroner
Faculty Adviser.....Mr. Cannold

The class shows a promise of success because of the large number attending the meetings and the true co-operative spirit existing among all. Keep it up, 4C's!

HEALTH DEPARTMENT

Conducted by Miss Heavy Weight

Walking is a healthful exercise—not jay-walking. Drink plenty of banana oil—it's good for the liver.

Three helpful hints in reducing—1—Lie flat on back in middle of street; 2. Let steam-roller pass gently over body two or three times; 3. Get up (or rather try to) and you will certainly lose weight.

LITERARY CLUB

This club has been reorganized, and with the help of the English Department, is an interesting body.

President.....Ben Berger
Vice-President.....Alice Thomas
Secretary.....Amelia Predale
Treasurer.....Mary Tenenberg

4B CLASS

President.....Mildred Schornstein
Vice-President.....Dora Blumenthal
Secretary.....Anna Gordon
Treasurer.....Celia Horn

Plans are on the way for a trip up the Hudson or a hay ride.

211A OUT FOR A GOOD TIME

"Sailing, sailing, over the bounding main"—that's what the students of 211-A Home Room did recently on a trip up the Hudson. Mr. Cannold accompanied the class and, due to his excellent management, everyone had a glorious time. Mr. Cannold introduced his two sons, and he had all he could do to keep them away from the flirtatious glances of the girls. The group visited West Point and arrived just in time for the parade of the cadets. It was quite a wonderful sight to behold—"they stretched in never-ending line—."

Much amusement was provided for, the main entertainers being Hannah Frucht and Cecilia Lyne, who gave Charleston exhibitions, Molly Ruddosky, whose name we shall probably see in bright lights as "Ukelele Molly", and countless of others.

Those of you who have never seen the wonders of West Point have but to go to the 211's and thus convince yourself that you have missed something well worth seeing.

THE PIVOT

CLASS WILL

We, the eager and ambitious prospective graduates of the Class of August, 1926, from that immortal abode of learning, namely Central Commercial and Manual Training High School, of the glorious city of Newark of the County of Essex, and of the State of New Jersey, being sound in mind and body, as a result of our three (or more) years' course prescribed for us by our teachers and gym instructors, which we have successfully and faithfully executed, do hereby by these presents, draw up this, our last will and testament, and write this invaluable article with trembling hands, and bequeath the following items with a full knowledge thereof:

ARTICLE I.—To those who are in need of advice and guidance to win success, we leave our most kind, beloved, and benevolent principal, Mr. William Wiener.

ARTICLE II.—To those ambitious students who desire to struggle through the required years of their high-school course, we bequeath our beloved and revered Alma Mater.

ARTICLE III.—To those who seek further advice and care, we leave our faithful and trusty faculty adviser, Mr. E. W. Triess.

ARTICLE IV.—To those who aspire to high journalistic honors, we bequeath our well-known and highly valued PIVOT, and kindly ask them to try and improve it. (Try as they can).

ARTICLE V.—To the remainder of the students we leave the balance of the organ fund, and hope that they will successfully fill the slowly nearing quota, and thus enable us some day to hear its loud resounding tones in protestation to the pounding of the keys by our noted and renowned musician, Mr. Smith.

ARTICLE VI.—To the mercy of the sophomores, we leave the tender Freshmen, and to the Juniors, we leave the dreams that they will some day become Seniors.

ARTICLE VII.—To those who love to work with their hands, we leave our mill room, our foundry shop, and technical rooms.

ARTICLE VIII.—To the inhabitants of the third floor we leave the appetizing odors that emanate daily from 302, combined with the wonderful odors that issue from the physics department in 311 and chemistry department in 208. May they enjoy them as we did.

ARTICLE IX.—To our successors we give the privilege of going up the down stairways and vice versa, hoping that they escape punishment, such as confinement pointed out in Article X.

ARTICLE X.—To those students who have not yet learned that school begins at 8.20, we bequeath the quiet and restful rooms of 108 and 314.

ARTICLE XI.—To the spacious walls, we bequeath our highly esteemed class picture, with the hope that it will be noticed and remembered, and act as an inspiration to future students.

ARTICLE XII.—To those that faithfully go to the auditorium every day we leave our talented speakers, piano players, and school orchestra. May they enjoy them as much as we did.

ARTICLE XIII.—To the inmates of the fourth floor we bequeath the beneficial knowledge of being near the worthy lunch room and thereby being among the first in that long snaky line that leadeth to the table to dine.

ARTICLE XIV.—To those students that simply cannot bear the thought of leaving their Alma Mater we leave the elegant corridors among which to roam about, and wonder of tomorrow.

ARTICLE XV.—To the incoming 4A's we leave our places, and hope that they will fill them with as much wisdom and dignity as we did. (Let your conscience be your guide).

THE PIVOT

ARTICLE XVI.—To those who wish to uphold Central's standards we leave our clubs. May they attend the meetings and support the clubs as well as we did.

ARTICLE XVIII.—To those ambitious athletic students, we leave our athletic teams, and may they hold up the Central motto as the past teams have done, inflicting no injuries in the attempt.

LASTLY: By these present we do hereby nominate and appoint the before mentioned Mr. William Wiener as the sole executor and trustee of this, our

last will and testament, being fully aware of his well-known executive ability.

IN WITNESS WHEREOF, we hereunto set our hand and seal this 20th day of August, in the year of our Lord, one thousand nine hundred and twentysix.

(Signed) ALFRED JOSEPH LAPARIE.

Witnesses:

Floyd Major (L. S.)

Matilda Waraft (L.S.)

Madaline Deitsch (L. S.)

Student—I can't seem to do any work; something is preying on my mind.

Biology teacher—Well, leave it alone and it will die of starvation.

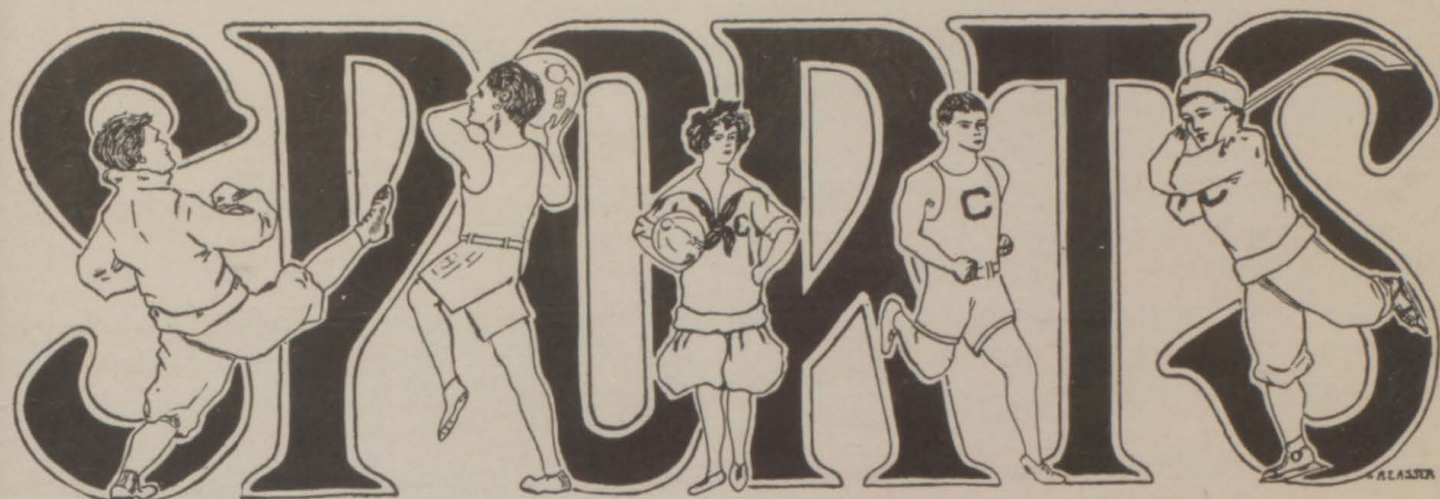
Floyd Major—Does skating require any particular application?

Julius Bruckner—No; arnica or horse liniment—one's as good as the other.



Retouching, illustrating,
designing, process color
plates, Ben Day color plates
half-tone plates, line plates.

ART PHOTO ENGRAVING CO.
91 Halsey St. Newark, N. J.
Phone Market 2336



CENTRAL WINS CITY TRACK CHAMPIONSHIP

Central's track team carried on its winning spirit in that it repeated its winning style of indoor season and came out victors in the annual City Meet. Jumping into a lead from the start, by a well-run race in the mile run by MacKenzie, with Capt. Kirchman, Knockles, Marshall, Choko, Longo, Tucker, all falling in line, we were able to put over a win in creditable style. In the State and South Side meets Central was always well up among the leaders. The end of the season brings to a close the running career of Tucker, Central's stellar sprinter for the past three years. But with most cheer we look to a fine season next year for outside of Tucker all the letter men are back and many promising candidates are on hand.

PROSPECTS BASKETBALL

"Doc" Sargent's prospects for the coming season are not so bright, owing to the fact that Central loses the services of Capt. Wienkiewicz, Malkin, etc., which loss breaks up a great scoring combination that won many victories that seemed impossible. However, we have in our midst some of the stars left over from last season—Zimmetbaum, Linker, etc.—all of whom will endeavor with the co-operation of some new promising candidates to turn out once again as formidable a team as ever. St. Benedict, watch out!

FOOTBALL PROSPECTS

With the opening of football season, Coach Schneider will have a fine list of veterans to pick from. The only place where a great loss will be felt will be in the line. In losing Capt. Clark and Woerner, Central loses two of the finest tackles ever produced, a combination that is rare to find in a high school line. Among the aspiring varsity men we find Captain-elect Weinstein, Eskowitz, Hartford, Cohen, Gannon, Williams, Entner, Marshall, Ryan, and a host of others. Altogether Central's future looks bright, for with this fine material, a good response of candidates, and the strong support of the school, Central should come out on top.

BASEBALL

Central has not had a good year in baseball, something unusual in the history of the sport. Starting off with a strong opponent, St. Benedict, Central met with defeat, and many followed. With all these defeats Central managed to win games at the right time in the City Title clash, which resulted in our playing South Side for the title. South Side brought about the unexpected and handed Central a 3-2 defeat, thus winning the title for the first time in the City Championship race.

GIRLS' SPORTS

With the close of the basketball season, it was thought that all the girls' sports would be abandoned until the fall, but haven't as yet.

First of all, a Central Girls' Meet was held at the Newark Stadium on May 14. Was it successful? Well, you should have been there, you could not have spent a dime to enjoy a more exciting and delightful afternoon. Besides the usual standard events, the following prize events took place:—

Prize Basketball Throw.
Prize Baseball Throw.
Prize Broad Jump.
Prize High Jump.
Prize 50 Yard Dash.

This meet was not in vain. The prizes received were the Athletic "C's" which are emblems that are hard-earned and well worth the time given towards the winning of them. The following girls have received these emblems:

Anna Lynch, Leonard Phillips, May Gebauer, Betty Richmond, Dorothy Deering, Mildred Passaic, Helen Spatcher, Elsie Rand, Ruth Tomasko.

The Girls' Athletic Association will take charge of any summer sports which may take place during the summer. Days given over to swimming in one of the amusements park, or tennis matches being played will be the chief events.

Have you ever noticed that the matrimonial process is like making a call? You go to adore, you ring a belle, give your name to the maid, and then you are taken in.

History Teacher—When was the first money invented?

Waldman—When the dove brought the greenback to Noah.

Where can a man buy a cap for his knee?
Or a key to the lock of his hair?
Can his eyes be called an academy,
Because there are pupils there?

S is for study, we all did that;
E is for English, how idle we sat;
N is for never, we did homework then;
I is for interest, ring Baby Ben;
O is for object, we meant well enough;
R is for reason, we're full of that stuff.
S is for school, good-by Central High.

In the crown of his head what jewels are found?
Who travels the bridge of his nose?
Can he use when shingling the roof of his mouth
The nails on the end of his toes?

A FEW RULES IN ETIQUETTE

In Literature—

If you are having a test, it is not considered good taste by the teachers to visit with your neighbors.

In Chemistry—

It is very careless to keep your book open when you are on the back seat.

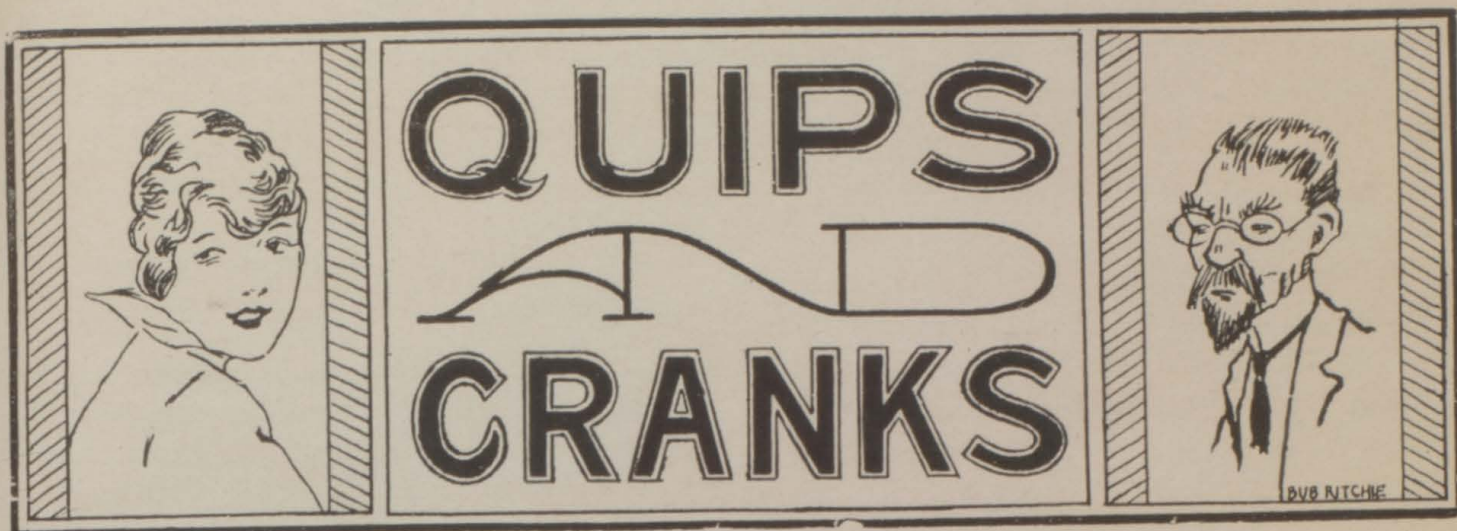
Lastly, and don't forget—

Always speak to your teachers when you see them on the street. It is the little things that count—on our report cards.

Can he sit in the shade of the palm of his hand?
Or beat the drum of his ear?
Does the calf of his leg eat the corns on his toes?
If so, why not grow corn on the ear?

Can the crook of his elbow be caught?
If so, what did he do?
How does he sharpen his shoulder blades?
I'll be hanged if I know—do you?

—Exchange.



B. B. SHOTS

By Harry J. Diamond and Phil Klausner

- 1.—After these shots get in print, Phil and I expect to get a great many returns.
- 2.—Eureka! Philly Klausner, is finally successful in finding out what the "J", in Harry J. Diamond's name stands for—Jeremiah.
- 3.—Have you heard Phil Lauer, our optimistic advertising manager, sing his latest song—"Gib an ad."
- 4.—Who owns that three wheeled Chevrolet, that is daily chained to that pole on New Street?
- 5.—After watching Lillian Lipnick play tennis we're sure that air is both painless and immortal.
- 6.—We've never failed to see Joe Koffler, Marion Lavroff, Joe Nerenburg, and Mildred Cornusa, in the lunch room when they weren't eating, and they sure can stow it away.
- 7.—Abe Brotspis's car resembles a private bus every morning, coming over High Street with Morris Lutsky, Bernie Roth, Lillian Salbin, Louie Greenblatt, Phil Lauer, and Mary Tennenberg packed in it.
- 8.—Have any of you met the "Candle Boys"? We mean Bena Cohen and Hymen Yeager, Yea, they go out together.
- 9.—Ed. Waldman appears daily in our home room with a bouquet of roses. Who's the girl—tell us, huh, Waldman?
- 10.—Little Rose Gilzenberg and smaller Louie Scher, have decided to form a midget troupe; Rose is already arguing about the gate receipts.
- 11.—After looking at David Segal's hair-comb we've decided that the sheikret to success is "Glossine."
- 12.—It sure is tough for the Freshies, since the room numbers have been painted so clearly; they can't come in late with the excuse that they couldn't find the room.
- 13.—We notice that Dave Lakind and Julius Bruckner are in the lunch room every day after one o'clock. Who should know that Celia Horn and Sara Schanerman eat lunch the sixth period?
- 14.—After listening to Tillie Tapper for an hour and a half we are sure that she would make a wonderful auctioneer.
- 15.—Why doesn't Central hold a beauty contest? With such contestants as Ruth Eisen and Julie Wellington we ought to have no competition.
- 16.—We fondly ask if Lillian Salbin, Ruthie Silverstein, Joseph Milano, and Sol Dobrin did not lean against our new flag pole and hold it up— would it fall?
- 17.—Gertrude Baranker threatens our pursuit of happiness, if we don't mention her with Elsie Rand, of course.
- 18.—With Lester Friedman, Ed. Osaw, Lew Zients, Sam Berson, Freddie Frankel, and Burt Steinhart, in the lunch room, one would think that the — — — was holding its convention.

THE PIVOT

19.—Apparently Harold Weinstein, our editor-in-chief, is worried about something. He wore one black, and one brown oxford to school, yesterday.

20.—Diminutive Pee Wee Kirsch wants us to put in something good about her. How can we, Pee Wee, when there isn't enough room.

22.—Harry J. Diamond, Dave Lakind, Irwin Mand, and Al. Modell, the four Sepmiks of Central High School, promised me, Phil Klausner, lunch for a week if I mentioned them. Well, business is business.

23.—We just reminded ourselves that it would be hard-hearted of us if we did not mention Estelle J. Cohen, Rose Goodman, Lee Leff, and Matilda Waraft, after they've been praying to get mentioned.

24.—The funniest thing that happens in the PIVOT Office is when Madeline Dietsch tries to type with two fingers.

25.—We'd like to tell Beatrice Cohen just what we think of her when she doesn't let us walk down the second floor corridors on assembly days. But duty is duty, huh, Beety?

26.—A reward of five old German marks to the person who can give us any information on — Molly Weingast, Belle Rubin, Rose Itzikson, Sophie Brandt, Pearl Balk, and Matilda Waraft.

27.—Once the little Sophs become Juniors, they assume that nonchalant air, which is perfectly exhibited by "Pitze" Feinerman, Helen B. Brown, Lena Kalacousky and Tina Salz—you know what we mean.

28.—Dorothy Daniels got on the car this morning and didn't even give me a "hello!" Did you inherit a million, or have you a sore throat?

29.—The only time you don't find Bertha Nussenbaum, Sara Meyerson, Ruth Lember and Sam Klausner in the assembly is when there isn't any.

30.—There's cheering practice held in Marcus' every day. The loudest yellers are Ida Sternberg, Dorothy Daniels, Lillian Lipnick, and Goity Baranker. Make out all applications for membership to Phil Lauer.

31.—Minnie Spector and Sol. Kaplan are very good friends. Good friends are very hard to find. Phil Klausner says that in a short time Minnie Forman, Edith Goldman, Yetta Gelfond will be the most popular in Central.

32.—Did you notice Edna Le Vine's new haircomb with the little curl on the side? Is it natural or artificial, Edna?

33.—Rosie Getman assured us that her name was attraction enough to increase the sale of PIVOTS. Well, Rose, we'll try and see. It sure would be a "gyp" as Milt Gross says, if we didn't mention his name. Al is about the best typer on our staff.

34.—Davidson impersonated George of the "cherry tree escapade", in the Sesqui-centennial parade.

35.—Anna Gordon insists on annexing Harry J. Diamond's new silk handkerchief. Knowing that it came from Helen, she ought to leave it alone. Cruel, cruel, Anna, has thou no soul? What would Mannie Pfeiffer say if he found out?

36.—Behold! The efficient office force of Doc. Schleicher's. What would Doc do without that help of his.

37.—The miracle of the age has happened—both Ruth and Eddie Osaw appeared in economics today.

Mrs. Zrinsky—You are at the foot of the spelling class again.

Frank Z—Yes'm.

Mrs. Z—How did that happen?

Frank Z—Too many z's in scissors.

—o—

Customer—It's tough to pay fifty cents a pound for meat.

Butcher—Yes, but it's tougher when you pay twenty-five.

Have you "A Certain Rich Man"? asked Bernson of the girl at the library.

If I did I wouldn't be working here, was the response.

—o—

Etta Skoloff—Do you suffer from the heat in summer?

Tillie Tapper—Yes, indeed, more than in any other season.

THE PIVOT

VERY STRANGE STAGE STARS

Natacha Rombova—Pauline Studzinski.
 Pola Negri—Dorothy Daniels.
 Richard Barthelmess—Thomas Gaffney.
 Gloria Swanson—Pauline Singer.
 Colleen Moore—Daisy Levin.
 Norma Shearer—Madeline Dietsch.
 Tom Mix—David Lakind.
 Jack Pickford—Nathan Lemerman.
 Richard Dix—Harold Wienstein.
 Mary Pickford—Esther Yuttal.
 Rudolph Valentino—Harry Diamond.
 Lillian Gish—Minnie Marrion.
 Jackie Coogan—Louis Scher.
 Baby Peggy—Rose Gilzenberg.
 Harold Lloyd—Alfred Laparie.
 Johnny Hines—Floyd Major.
 Johnny Walker—Paul Zimmerman.
 Ham Hamilton—Sidney Flamm.
 Lew Cody—David Segal.
 Wallace Berry—Haig Demerjian.
 Buster Keaton—Joseph D'Agostine.
 Mrs. Buster Keaton—Marion Mead.
 Betty Bronson—Helen Flexner.
 Sally O'Neil—Emily Isserman.
 Walter Haines—Ernie Woerner.
 Clara Bow—Lee Leff.

Milton Sills—Wilbur Spiro.
 Harry Landgon—Abe Mayer.
 Charlie Chaplin—Louis Greenblat.
 Nita Naldi—Ameo Seco.
 Laure La Plante—Grace Grant.
 Margaret De La Mott—Rose Goodman.
 Viola Dana—Virginia Leonard.
 Charles Murray—Stanley Dunphey.
 George Sidney—Morris Ltusky.
 Lois Wilson—Helen Dolgos.
 Richardo Cortez—Daniel Vitiello.
 Ethel Barrymore—Selia Adelman.
 Conrad Nagel—John Fechner.
 Thomas Meighan—Hyman Yeager.
 Douglas Fairbanks—Alfred Rizzolo.
 Joyce Coad—Lucy Scott.
 Marie Prevost—Lorna Jack.
 Ramon Navarro—Carl Barbato.
 Chas. Emmet Mack—Abe Brotspis.
 Claire Windsor—Frances Tumarkin.
 John Miljan—Chauncey Griffiths.
 Adolph Menjou—Carlo Cordasco.
 Lloyd Haiges—Milton Stores.
 Carmel Myers—Beatrice Guarino.
 Elsie Ferguson—Verna Tango.

Mrs.—Dad, Mary is already 21 years old and ought to get married.

Mr.—Take your time, let her wait for the right man.

Mrs. (furiously)—What! Why should she? I didn't!

Beatrice Guarino went into a grocer's shop and said: I bought three or four hams here a month or so ago, and they were fine. Have you any more of them?

Carlo Cordasco—(the grocer) — Yes, ma'am, there are ten of those hams hanging up there now.

Beatrice—Well, if they're off the same pig I'll take three of them.

"Yes, that was a bad break," muttered E. Rauch, as he threw away some rotten eggs.

Doctor—I'll examine you for fifteen dollars.

Dave Segal—All right, Doc, and if you find it we'll split fifty-fifty.

What is considered a good tonic for a fellow behind in his studies?

Ketchup is considered to be very good.

Bauer—I am going to be a dentist, and be in society?

Lauer—How do you make that out?

Bauer—Well, I'll attend some swell gatherings.

We have recently discovered the value of the Math. Dept. They make the little things count.

M. Deutsch—"It's raining, girls."

M. Marion—"Naw, only cats and dogs."

THE PIVOT

SPECIALLY REVISED DEFINITIONS FOR SCHOOL STUDY

I.—A Labyrinth

A place full of winding passages and thoroughfares through which forlorn humans, in the guise of would-be students have to seek and find their way, being held up cruelly by tests, final exams, and sixes or worse, which refuse to let them pass on.

II.—Optimist—

A student who doesn't mind flunking a subject or two now and then.

III.—Pessimist—

A student who scowls and growls on getting 99.9 per cent. on his exams. insteads of 100 per cent., and then gets himself worried sick by thinking he will flunk for the term.

IV.—Er—

A common expression used by students in oral composition in their recitation classes.

V.—Studious—

A term used to signify one who is suddenly attacked with a studying spell when he perceives the teacher entering the room.

VI.—Senior—

An insignificant human being. The enemy and envy of all freshmen. A trembling human, who, after countless years of hardships, labor, toil, and agony, has either by some mysterious happening, stroke of good fortune, or by some accident, found at last an exit from the "Labyrinth" and gasps "I-er-that is-I-er-intend to-er-you know, I expect to-er—, I expect to-er-graduate."

VII.—Study Room—

A crowded place where all desire for work is ended. Also, a place where students congregate to relate the events of the "night before", or whatever they may think about.

VIII.—A Hero—

The fellow that dives into his pocket for his last fifty cents to buy his girl a ticket for the show.

IX.—Joy—

That pleasant state of feeling occurring in a student's cranium, especially a Senior, when the teacher begins with the Z's instead of the A's, and his name is Abramson.

IS IT POSSIBLE? TO HEAR OF OR SEE—

Harold Weinstein not talking about the PIVOT
Doc. Goldstein not tearing up contributions to the PIVOT.

Ida Golub not saying, "put my name in the PIVOT".

Helen Flexner when she didn't stamp her foot.

Floyd Major not trying to do 100 words a minute.

Matilda Waraft doing something naughty.

Esther Yuttal write her name without the B.

Pauline Singer not collecting money.

Madeline Daitsch not speaking in assembly.

H. J. D. leave out his "J".

Dorothy Daniels when she wasn't talking.

Abe Mayer when he wasn't grinning.

Phil Lauer not fixing his tie.

Lillian Lipnick not asking "why"?

Emily Isserman not in the office.

Daisy Lack without a new dress.

Elsie Rand without Gertie Baranker.

Sophie Brief not fixing her hair.

Alfred Laparie not in the PIVOT office.

Marie Meier not wearing ten pins.

Daisy Levin not making snappy answers.

Rose Gilzenberg without her noise.

Minnie Marrion not doing community service for the Girl Scouts.

Paul Zimmerman not chewing gum.

Julius Bruckner not trying to take 105 words in dictation.

100 per cent. promotion in Normal Review—(why not?)

Haig Demerjian talking in a squeaky voice.

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—Henry Wadsworth Longfellow.

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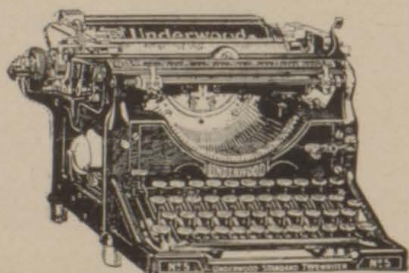
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